

6th Annual
Bridgewater-Raritan
Basketball Camp

Camp Notes

Week 1:

June 23 – June 27, 2014

“Individual Offensive
Improvement”

6th Annual

Bridgewater- Raritan Basketball Camp

“Camp Notes”

Monday, June 23, 2014

Bridgewater-Raritan Varsity Head Coach: Gene McAteer

Welcome to Basketball Camp

➤ **Listening Skills & eye contact**

- Anticipate what the coach will say. Guess what is coming next. Then listen intently to see if you were right.
- Listen to what your coaches tell you & watch the demonstrations by the high school & college players. Be ready to try the drills when you get the chance.
- Be alert & ready to do what you are asked. You can learn so much by simply paying attention to what is going on...
- If you listen & try new things, you have the opportunity to learn and grow as a player. The key to success however, is to work on your own when you leave camp. This is how you become a better basketball player.
- Our objective: Campers will be able to utilize variety of drills, activities, & fun games designed to help them improve their offensive basketball skills on their own.

➤ **Teaching Stations:**

- Coach Eric Murdock – One Ball Stationary Ball Handling
- Coach Andrew – Shooting Drill
 - Player catches a pass, pivots and squares up to the basket
 - Player will then pump fake and take one dribble left or right to simulate creating space from the defender then shoot
 - Player gets their own rebound and switches lines

- Coach Tom – Two Ball Stationary Dribbling
 - Simultaneous hitting the floor shoulder, waist, and ankle height
 - Alternating dribble one hits the floor then the other hits shoulder, waist, and ankle height
- Coach Julia – Panther Shooting
 - Two teams shoot from the elbow first to a certain makes wins; played at the end of camp daily
- Coach Olivia – Form Shooting
 - Focuses on proper shooting form from close range to the basket
 - Players should have the same form from everywhere on the floor, form does not change the further you get from the basket
- Coach Jared – Lay-up Lines
 - Basic lay-ups from the right and left side focusing on proper foot work from both sides of the rim
- Coach Eric and Billy – Crossover Jump Shots
 - Players make a dribble move at the three point line take one or two dribbles in and pull up for a jump shot
 - Right and left side should be attempted with the player starting their dribble with their outside hand
- Coach Matt – Rebounding
 - Focuses on rebounding positioning, exploding off the floor, and going up with two hands to control the rebound

❖ **Today's Contest is 1 on 1**

- The 1 on 1 contest helps us create even teams for fair and competitive games
- Offensive Teaching points
 - Be in triple-threat position ready to drive or shoot. Use a shot fake or jab step to try and get the defense off balance or out of good position. As often as you can, drive the ball to the basket and get a close to the rim as possible. The different age groups have differing dribble limitations based on their age and ability.

Offensive Jab Series as taught by Chris Fox

➤ Jab Series on offense

- Use your jab step to help get yourself an open shot
- A good Jab Step move should not be rushed, it is designed to make the defender believe you are going one way when your intentions are otherwise
 - JAB & GO - Jab step then drive to the basket the way you made your jab, the first jump will get your defender off balance allowing you to go by them
 - JAB & JUMPER - Jab step to back your defender off then shoot your jump shot
 - JAB & CROSS - Jab step then step across and go to the basket, when stepping across step close to your defender to seal them off and give yourself a clear path to the rim
 - Jab step then rip the ball across your body below your knees to protect the basketball, then go to the rim
 - After the jab step make sure you do not pick up your pivot foot before you put the ball on the floor otherwise you will be called for traveling

➤ Bridgewater-Raritan Varsity Head Coach: Gene McAteer

○ Defensive Teaching points

- Stay between the hoop and the player with the ball. Be down in an athletic stance with your feet more than shoulder width apart. You should be about an arm's length away from the ball handler. Be ready to 'step & slide' as the offense dribbles in an attempt to cut off the dribble and force her into a tough shot farther away from the basket. The final element on defense is to put a hand up on the shot, box out, & rebound the ball.

Monday, June 23, 2014 -- Afternoon Fundamental - Steve Nash Drill

- 20 Minute Shooting Workout
 - Baseline Shooting
 - Outside to short corner 2 minutes
 - Bank Shooting
 - ◆ 30 seconds of turn and shoot
 - Elbow Shooting
 - 45 seconds turn and shoot
 - Runners
 - ◆ Off left leg right down the center of the lane
 - ◆ Mix in bank shots - 1 minute 15 seconds
 - Hesitation Pull-ups
 - ◆ Both Wings
 - ◆ Catch eye up the rim jab step or pump fake
 - ◆ Then go up and shoot the jump shot
 - Post Turn Shooting
 - ◆ Over both shoulders
 - ◆ Back to the basket
 - ◆ One dribble - 1 minute 50 seconds
 - Hooks Across the Lane
 - ◆ Off one leg
 - ◆ One dribble to the middle of the lane - 1 minute 10 seconds
 - One Dribble Pull-ups
 - ◆ Spin the ball out to the top of the key
 - ◆ Turn and face
 - ◆ Take one dribble to the right or left
 - ◆ Alternate which way you dribble - 2 minutes
 - Spin Move into Shot

- ◆ From top of the key
- ◆ Two dribbles towards wing
- ◆ Spin dribble
- ◆ One more dribble then pull-up - 1 minute 50 seconds
- College 3 Pointer
 - ◆ All spots around the arch - 2 minutes 10 seconds
- Step Backs
 - ◆ Start at top of the key
 - ◆ Take 2 dribbles in then one back
 - ◆ Shoot a pull-up jumper - 1 minute 30 seconds
- Pick and Roll Shooting
 - ◆ Dribble into your shot
 - ◆ Shoot from the top of the key the wings and the corners
- NBA Range 3 Pointer
 - ◆ Use legs - 1 minute 30 seconds

Tuesday, June 24, 2014

- **Bridgewater-Raritan Varsity Head Coach: Gene McAteer**
 - **Passing Drills with Differentiated Instruction**
 - Rookies will perform the 2 line passing drill
 - High School will perform a 3 line passing drill in which h the players line up one in the middle of the key and the other two on the wings. The player in the middle will pass back and forth to the wing alternating back and forth
 - College will perform a 3 Man Weave. The drill starts with three lines on both baselines, one directly in the center of the court, and the other two on the wings. Run the 3 Man Weave with the players passing the ball to the wing and replacing the wing player by running behind them as the wing player passes across court to the opposite wing and follows their pass. The player who receives the ball at the foul line

area will jump stop and throw a bounce pass to the cutting player for a lay-up. The player who threw the pass and the third player will receive a pass from the next players on the wings on the baseline for a jump shot. They will get their own rebound and pass to the next players on the baseline

- Pro League will perform a 5 Man Weave. One player is centered on the baseline, a player on both wings, and a player in each corner. The ball starts at the top and the passes to one of the closer wing players and follows his pass but instead of like a 3 man weave and replacing behind the player he/she passes to they will replace behind both players on that side of the court. The player who receives the first pass then passes to the opposite interior wing player and follows their pass behind both players. The players in the corners are the next to receive passes and as the first two passes are thrown they begin to move towards the center of the court to cut down the distance of the pass. Once the players in the corners receive the pass and make the respected pass they will follow their pass as well and replace behind both players on the opposite side of the court

➤ **Today's Contest is X – Out as taught by Chris Fox**

- X – Out tests a players ability make lay-ups, their dribbling ability, and their ability to make a quick turn while dribbling
- The player will start at one of the elbows and drive in for a lay-up: depending on their age the amount of dribbles should decrease, a player in the pro league should be able to get to the basket in one dribble, college and high school should be able to in two, rookie three
- Once the player takes the lay-up they will grab the ball out of the net if it's a make or grab their rebound and dribble to the opposite elbow and plant and turn to attack the basket again
- The drill continues for 30 seconds to see how many lay-ups the player can make

Bridgewater-Raritan Varsity Head Coach: Gene McAteer

➤ 2 Minute Combo Move Backboard Scoring

- Like many coaches, Coach McAteer is continuously looking for new drills to continue to improve not only his camp but his high school players abilities on the court. Coachingtoolbox.com is a well-respected website among coaches for new innovative drills to be implemented in camps and practices
- One such drill is the 2 Minute Combo Move Backboard Scoring Drill, for camp purposes we limited the drill to 1 minute
- A demonstration of this drill can be seen at the following website
http://www.coachingtoolbox.net/basketball-drills/basketball-drills-2-minute-combo-move-backboard-scoring.html?utm_source=2+Minute+Combo+Move+Scoring+Drill&utm_campaign=20140623&utm_medium=email

Wednesday, June 25, 2014

Bridgewater-Raritan Varsity Head Coach: Gene McAteer

➤ Today's Contest is Hot Shot

- In hot shot, players have 30 or 45 seconds to make as many shots as possible from different locations on the floor
- Each location is worth a different value
 - Rookie - Lay-up is 1 point, Block Shot is worth 3, and a Free throw is worth 5
 - High School, College, and Pro- Block shot is worth 1, Free Throw is worth 3, and a Three Pointer is worth 5

➤ Teaching Stations:

- Coach Andrew – V – Cut Shooting
 - Players on the elbows facing each other, one with the ball is the passer, the player without the ball v-cuts down to the block then back up for a catch and shoot

- The shooter gets their own rebound then passes to the passing line and both players switch lines
- Coach Julia – Competitive Team Shooting from different spots on the floor
- Coach Olivia – Monkey in the Middle Passing
 - Players will have to utilize pass fakes to create a passing lane to pass to their partner
 - The player with the ball can only use a pivot foot
 - Defender in the middle pressures the ball trying to get a steal or deflection to get out of the middle
- Coach Eric – Dribble and Kick
 - 2 Lines one with the ball one without
 - Player with the ball attacks the middle of the lane and jump stops
 - Player on the wing runs the court to spot up on the wing for a catch and shoot
- Coach Matt – Rebound and Put Back
 - Player tosses the ball off the backboard and gathers the rebound
 - Once the player comes down with the ball they will keep it high and quickly spring back up for a lay-up
- Coach Eric – Lay-up Lines
 - Differing series of lay-ups on the right and left side: one foot, jump stop power lay-up, reverse lay-up, and cross over at the foul line and finish on the opposite side of the rim
- Coach Jared – Double Move Bank Shot
 - Players start at the three point line
 - They attack the basket performing two different dribble moves
 - They then jump stop around the block and shoot a bank shot
- Coach Billy – Ball Handling
 - One ball stationary ball handling
 - Right hand and left hand
 - ◆ Shoulder, Waist, ankle dribbles

- ◆ In and Out dribble move, front back rocking dribble
- ◆ Around one leg dribbling and figure 8 dribbling
- Coach Tom – Back Door Cuts
 - Players will run out to the corner, wing, or top of the key
 - They then plant their foot and cut back door for a bounce pass and lay-up

Thursday, June 26, 2014

Bridgewater-Raritan Varsity Head Coach: Gene McAteer

➤ Today's Contest is the Mikán Drill

- The Mikán Drill is named after NBA great – George Mikán who was a Hall of Fame pro player in the 1940's & 1950's. George excelled at left hand & right hand baby hook shots around the basket.
 - The modern version of the Mikán Drill features continuous righty & lefty lay-ups.
 - Players must quickly move and get a good angle so that they may bank the ball in high & soft off the square.
 - Make or miss, players rebound the shot and step through to the other side.
 - Again, get a good angle so that you are not attempting a shot from directly under the rim.
 - In the contest, players strive to score as many lay-ups as possible in a 30 second

Special Guest Lecturer: Hunterdon Central Girl's Varsity Basketball Coach and former Bridgewater-Raritan Boy's Varsity Basketball assistant: Chris Walker

- Coach Walker focused on the art of pivoting Thursday afternoon
- Pivoting is sometime overlooked aspect of the game but when utilized correctly can make scoring a lot easier for the offensive player
- A good pivot can get you a step quicker to the basket or create space for a jump shot
- Pivoting Drills
 - Drill 1
 - Players start on the baseline where the lane line meets the baseline

- On one side the player will dribble to the elbow and jump stop and pick up the ball
- They will then pivot to face the rim on their left foot if right handed and right foot if left handed to face the basket
- The player wants to pivot inside if that is the quickest way to face the basket or outside if that is quicker
- Players do not want to turn in a complete circle to face the basket because that will be ineffective
- The player then facing the basket will shot fake and drive in for a lay-up then switch lines
- The drill will be done the same expect after several times through, instead of a shot fake the player will perform a rip through move
- Drill 2
 - Players start in the corner and will dribble out to the three point line
 - The player will then jump stop and pivot like the first drill
 - The player will pump fake or rip through and get to the rim for a lay-up
 - The drill has different variations on the finish of the drill
 - Regular lay-up
 - Reverse lay-up
 - Crossover finish on the opposite side of the rim
 - Jump shot short jump shot
 - Euro step to the rim
 - Finger roll
 - Tear Drop/Floater

Friday, June 27, 2014

➤ Championship Friday

- Friday afternoon we have our contest finals as well as our Panther Shooting Tournament. Each league will have the top 12 campers, based on results

from the week, compete to win the competition finals in a 1 on 1 Tournament, X – Out, Mikan, and Hotshot.

- The Panther Shooting Tournament is a bracket tournament in which every team will compete. Each round will be played to a different make total until we crown a champion

➤ **Winning, Losing, sportsmanship, and character...**

- Enthusiasm is a great thing; however, make sure that it is in a positive manner. Winning and losing is something that applies to all players of all skill levels because no matter how good you are, eventually you are going to lose at something.
- How you behave after a win or loss reveals a lot about your character. You should strive to win and lose with class and style; because how you act reveals a lot about who you are as a person.
- These characteristics are essential not just in basketball but in life as well. It is important to be respectful in victory and defeat to the opponent. It is easy to shake hands in victory but it shows more when you are able to after to defeat

➤ **Fun & challenging agility drills**

- While Watching TV Workout
 - Sit on the floor facing the TV, do a figure 8 with the ball passing it from your right to your left hand as you move your legs in a bicycle motion
 - Dribble the ball in your left and right hand while sitting on the floor, to increase the difficulty lift your feet off the floor and balance on you backside
 - Lay down flat on your back and dribble without lifting your head off of the floor
 - Hold your body in a push up position with both hands balancing on the ball

- Do the same agility drill however, this time have your toes on the ball
 - Do the same push-up position as the previous drill this time bring your knees to your elbows, right knee to right elbow then left knee to left elbow
- **Teaching Stations:**
- Coach Andrew – Catch and shoot off a screen
 - Players will practice running off a screen for a catch and shoot
 - Players will then attack basket of a screen
 - Coach Julia – Coach Walker Drill 1
 - Coach Olivia – Ball Handling on the move
 - Right hand and left hand up and back
 - Dribble moves
 - Crossover
 - Behind the back
 - Spin Move
 - In and Out dribble
 - Between the legs
 - Coach Matt – Coach Walker Drill 2 with lay-up, reverse lay-up and across the lane lay-up
 - Coach Eric – Coach Walker Drill with jump stop jumper, euro step and floater
 - Coach Jared – 2 Line passing
 - Chest Pass
 - Bounce Pass
 - Lead one handed pass
 - 2 ball bounce and chest pass
 - Coach Billy – Half Court Dribble Circuit
 - Up the first sideline to half court three in and out dribbles

- At half court spin move the speed dribble to mid court, two back dribbles and a crossover
- Speed dribble to sideline then behind the back dribble, coming out of the dribble player should have the ball in their inside hand
- Speed dribble to the elbow, dribble move then in for a lay-up
- Coach Tom – Lay-ups on the move
 - Two lines at half court
 - One line starts with the ball, the opposite line sprints to the three point line and catches a pass
 - After the first player passes the ball they will sprint in for a lay-up, they will receive a bounce pass from the second player, catch it and go immediately up without a dribble
 - Both players must make sure not to travel in the drill
- Coach Eric Murdock – Advanced Workout
 - Friday morning former standout Bridgewater-Raritan Varsity player Eric Murdock ran a high school caliber workout for the oldest group in camp
 - Drills in the workout included:

Rookie Competition Results

<u>1 on 1</u>	<u>X - Out</u>
Neil Jaiswal - 8 Andy Wang - 7 Dominick Elias - 7 Maya Azar - 5 Uma Patel - 4 Andy Gao - 4 Jenny Wang - 2	Andy Wang - 11 Dominick Elias - 7 Andy Gao - 7 Maya Azar - 6 Neil Jaiswal - 4 Uma Patel - 4 Jenny Wang - 4
<u>Mikan</u>	<u>Hot Shot</u>
Brayden Fox - 38 Neil Jaiswal - 20 Maya Azar - 16 Dominick Elias - 14 Andy Wang - 12 Andy Gao - 6 Uma Patel - 6 Jenny Wang - 5	Andy Wang - 48 Uma Patel - 34 Andy Gao - 33 Dominick Elias - 31 Maya Azar - 29 Jenny Wang - 19 Neil Jaiswal - 17

High School Competition Results

<u>1 on 1</u>	<u>X – Out</u>
Colin Robinson – 11	Luke Laughlin - 13
Bryan Zhang – 11	Bryan Zhang - 12
Jordan Beauchene – 11	Alexander Song - 11
Evan Xie – 10	Wesley Liu - 10
Sean Puthenchira – 7	Noah Powelson - 10
Alex Song – 6	Dylan Van Winkle - 10
Dylan Van Winkle – 6	Matthew Maciolek - 9
Tri-an Nguyen – 6	Dilan Patel - 8
Luke Laughlin – 5	Colin Robinson - 8
George Thomas – 4	Evan Xie - 8
Jaskeerat Singh - 4	Brendan Heeney - 7
Neil Song – 3	JOEY CALLARI - 6
Matthew Maciolek – 3	Rohith Gudati - 6
Joey Callari – 3	Zachary Hsieh - 6
Dilan Patel – 2	Stanley Liu - 6
Wesley Liu – 2	Tri-an Nguyen - 6
Charlie Wang – 2	Neil Song - 6
Thomas Wen – 1	Kevin Wang - 6
Noah Powelson – 1	Charlie Wang - 6
Brendan Heeney – 1	Sean Puthenchira - 5
Alex Zheng – 1	Christopher Zou - 5
Rachel Ou – 1	Angelo Chen - 4
	Justin Chen - 4
	Rachel Ou - 4
	Jaskeerat Singh - 4
	Ashley Van Winkle - 4
	ALEXANDER Zheng - 4
	Erin McAteer - 4
	ALEXANDER HU - 3
	Seoem (Sarah) Lee - 3
	Anoushka Buddhikot - 2
	Ross Kavet - 2
	Krish Nambiar - 2
	Dylan Patel - 2
	George Thomas - 2
	Thomas Wen – 2

Mikan

Alexander Song - 23
Luke Laughlin - 22
Matthew Maciolek - 20
Tri-an Nguyen - 20
Johnathan Jen - 19
Bryan Zhang - 19
Joey CALLARI - 18
Dylan Van Winkle - 18
Evan Xie - 16
Brendan Heeney - 15
Rohith Gudati - 14
Jaskeerat Singh - 14
Kevin Wang - 14
ALEXANDER Zheng - 14
Neil Song - 13
Charlie Wang - 13
Wesley Liu - 12
Dilan Patel - 11
ALEXANDER HU - 9
Sean Puthenchira - 9
Rachel Ou - 8
Angelo Chen - 7
Stanley Liu - 7
Ashley Van Winkle - 7
Thomas Wen - 7
Zachary Hsieh - 6
Noah Powelson - 6
Christopher Zou - 6
Anoushka Buddhikot - 5
Justin Chen - 5
Allen Gu - 4
Dylan Patel - 4
Krish Nambiar - 3
George Thomas - 3
Alexis Fox - 3
Ross Kavet - 2
Seoem (Sarah) Lee - 2
Nishika Meruva - 1
Erin McAteer - 1

Hot Shot

Johnathan Jen - 40
Alexander Song - 34
Luke Laughlin - 32
Alex Zheng - 31
Matthew Maciolek - 29
Evan Xie - 29
Brendan Heeney - 28
Dylan Van Winkle - 27
Neil Song - 22
Wesley Liu - 21
Bryan Zhang - 21
JOEY CALLARI - 20
Noah Powelson - 19
Rachel Ou - 18
Jaskeerat Singh - 18
ALEXANDER HU - 16
Rohith Gudati - 14
Tri-an Nguyen - 14
Sean Puthenchira - 14
Kevin Wang - 14
Charlie Wang - 14
Anoushka Buddhikot - 13
Thomas Wen - 12
Erin McAteer - 12
Christopher Zou - 10
Zachary Hsieh - 9
Dilan Patel - 9
George Thomas - 9
Seoem (Sarah) Lee - 8
Stanley Liu - 8
Ross Kavet - 6
Krish Nambiar - 6
Ashley Van Winkle - 6
Justin Chen - 4
Allen Gu - 4
Angelo Chen - 2

College Competition Results

<u>1 on 1</u>	<u>X – Out</u>
Sanemi Nair – 16	Michael Maciolek – 15 Jason Zhou - 6
Michael Maciolek – 14	Alex Fromberg – 14 Robert Hsieh - 5
Alec Whelan – 11	Sanemi Nair – 13 ANTHONY AVIN - 4
Nikhil Meruva – 11	Nicholas Sacco – 13 Max Burns - 4
Raj Vulichi – 9	Tarun Trivedi – 13 Helen Xie - 4
Aelx Fromberg – 9	Alec Whelan – 12 Samuel Fang - 4
Joonbumi Lee – 9	Patrick Cullen – 11 Ben Sheelar - 4
David Castoro – 6	Jacob Pearlman – 11 Ryan Mack - 3
Tarun Trivedi – 6	Roshun Tiwari – 11 Rebecca Zhang - 3
Justin Tai – 6	Mac McAteer – 11 Chaitanya Ohlan - 2
Caleb Kim – 6	Clayton Tannenbaum – 11 Lucas Chen - 1
Evan Gladstone – 5	Michael Bernstein - 10
Louis Azar – 5	David Castoro - 10
Peter Della Volpe – 4	Rohit Desai - 10
Henry Reu – 4	PATRICK JIAO - 10
Samuel Fang – 4	Mekai Nunez - 10
Patrick Cullen – 4	Rishabh Shetty - 10
Nick Sacco – 4	Kelley Zhang - 10
Jacob Peralman – 4	Louis Azar - 9
Rohit Desai - 4	Evan Gladstone - 9
Alan Zhou – 4	Nikhil Meruva - 9
Patrick Jiao – 3	AKSHAY PATEL - 9
Mahmood Abdelkader – 3	Henry Reu - 9
Rishabh Shetty – 3	Raj Vulichi - 9
Roshun Tiwari – 2	Allen Zhou - 9
Michael Bernstein – 2	Mahmood Abdelkader - 8
Rebecca Zhang – 2	Vishnu Bindiganavile - 8
Mekai Nunez – 2	AARON HU - 8
	Caleb Kim - 8
	Kishan Patel - 8
	Jordan Beauchene - 8
	Fayrooz Abdelkader - 7
	Peter Della Volpe - 7
	Joonbumi Lee - 7
	Billy Littwin - 7
	CHARLIE SUN - 7
	Hannah Zhang - 7
	David Zheng - 7
	Sneha Yalgi - 6

Mikan

Alex Fromberg 64
Sanemi Nair 56
Alec Whelan 56
Rohit Desai 55
Mac McAteer 47
Michael Bernstein 45
Tarun Trivedi 45
Kishan Patel 43
Roshun Tiwari 43
Clayton Tannenbaum 42
Billy Littwin 41
Rishabh Shetty 40
Evan Gladstone 39
Allen Zhou 39
Jordan Beauchene 39
AARON HU 37
Sneha Yalgi 37
Vishnu Bindiganavile 36
PATRICK JIAO 36
Kelley Zhang 36
AKSHAY PATEL 34
CHARLIE SUN 34
ANTHONY AVIN 33
Caleb Kim 33
Justin Tai 33
Samuel Fang 32
Mekai Nunez 32
Hannah Zhang 31
Lucas Chen 28
Louis Azar 27
Rebecca Zhang 27
David Zheng 27
Fayrooz Abdelkader 25
ZAKARIA CHANNAOUI 25
Mahmood Abdelkader 24
Jacob Pearlman 24
Joonbumi Lee 23
Jason Zhou 23
Robert Hsieh 19
Helen Xie 19
Ben Sheelar 17
Ryan Mack 15
Nikhil Meruva 15
Max Burns 14
Chaitanya Ohlan 6

Hot Shot

Kishan Patel - 55
Alex Fromberg - 46
Roshun Tiwari - 45
Alec Whelan - 44
Sanemi Nair - 42
Sneha Yalgi - 39
Michael Bernstein - 38
Samuel Fang - 38
Vishnu Bindiganavile - 37
CHARLIE SUN - 37
ZAKARIA CHANNAOUI - 36
AKSHAY PATEL - 35
Rohit Desai - 32
Clayton Tannenbaum - 32
Nikhil Meruva - 31
Chaitanya Ohlan - 31
Hannah Zhang - 31
Rebecca Zhang - 31
Kelley Zhang - 31
Mahmood Abdelkader - 30
Lucas Chen - 30
Rishabh Shetty - 30
Tarun Trivedi - 30
AARON HU - 29
Justin Tai - 28
Jordan Beauchene - 28
Robert Hsieh - 24
Joonbumi Lee - 24
Mekai Nunez - 24
Allen Zhou - 24
Louis Azar - 23
Billy Littwin - 22
David Zheng - 22
Fayrooz Abdelkader - 20
Jason Zhou - 20
PATRICK JIAO - 19
Max Burns - 18
Evan Gladstone - 17
Ben Sheelar - 15
Helen Xie - 15
Mac McAteer - 14
Caleb Kim - 13
ANTHONY AVIN - 12
Ryan Mack - 10

Pro Competition Results

<u>1 on 1</u>	<u>X - Out</u>
Jack Whelan – 22	Alvin Cheng - 14
Aaron Gao – 21	Brian Michaels - 14
John Sibiga – 12	JOHN SIBIGA - 14
Vincent Zaman – 10	Damian Barczewski - 13
Puru Sadh – 9	ALEXANDER Brennan - 13
Joe Oliveri – 9	Garrett Robinson - 13
Hruday Vulichi – 8	Connor Michaels - 13
Alex Brennan – 8	Jeffrey Mao - 12
Shantan Yalamanchi – 8	Akshay Reddy - 12
Garrett Robinson – 8	Puru Sadh - 12
Brian Michaels – 7	Harkeerat Singh - 12
Alvin Cheng – 7	Hruday Vulichi - 12
Doug Collins – 5	Vincent Zaman - 12
Harkeerat Singh – 4	Jonathan Huang - 10
Rhamad Bonney – 4	Alan Puthenchira - 10
Alan Puthenchira – 4	Shantan Yalamanchi - 8
Jeff Mao – 2	Douglas Collins - 7
Jonathan Huang – 2	Aaron Gao - 7
Michael Collins – 1	Joseph Oliveri - 7
Akshay Reddy – 1	Jack Whelan - 7
Ben Xiang - 1	JAKE DEVRIES - 6
	Ben Levine - 6
	Michael Collins - 5
	Ben Wachtel - 4
	Leon Masin - 2

Mikan

Aaron Gao 25
Hruday Vulichi 25
Jack Whelan 25
Alvin Cheng 22
Douglas Collins 22
Brian Michaels 22
Puru Sadh 22
Damian Barczewski 21
Connor Michaels 21
Joseph Oliveri 20
Akshay Reddy 20
Harkeerat Sing 20
Benjamin Xiang 20
Michael Maciolek 20
Kevin Liu 19
JOHN SIBIGA 18
Shantan Yalamanchi 18
Vincent Zaman 18
Michael Collins 17
Ben Levine 16
Alan Puthenchira 14
Rhamad Bonney 13
Ben Wachtel 12
JAKE DEVRIES 11
Henry Reu 11
Jonathan Huang 10
Jeffrey Mao 9
Dean Hsieh 7
Thomas Neubauer 7
Leon Masin 2
Caroline Ou 1

Hot Shot

Douglas Collins - 35
Aaron Gao - 35
Joseph Oliveri - 32
JOHN SIBIGA - 31
Jeffrey Mao - 30
Alex Brennan - 29
Alvin Cheng - 27
Brian Michaels - 26
Harkeerat Singh - 25
Akshay Reddy - 24
Connor Michaels - 24
Kevin Liu - 23
Shantan Yalamanchi - 23
Jack Whelan - 22
Damian Barczewski - 20
Hruday Vulichi - 20
Vincent Zaman - 20
Michael Maciolek - 20
JAKE DEVRIES - 19
Alan Puthenchira - 17
Puru Sadh - 17
Michael Collins - 15
Ben Levine - 15
Benjamin Xiang - 15
Rhamad Bonney - 14
Jonathan Huang - 14
Henry Reu - 14
Ben Wachtel - 12
Thomas Neubauer - 10
Caroline Ou - 7
Dean Hsieh - 6
Leon Masin - 5