

*6th Annual
Bridgewater-Raritan Basketball
Camp*

Camp Notes - week #6

July 28 - August 1, 2014



“Fast Break Week”

Teaching Concentration: Today’s game features quick conversions from defense to offense. Running the floor and pushing the ball are key elements to successful basketball. Fast break offense and defense will be taught each day. We will encourage the campers to utilize these lessons in a regular game format.

July 28 - Aug 1, 2014 - Teaching Concentration is “Fast Break Basketball”

Location → Eisenhower Due to Roof Work at BRHS

Age and Gender of camper → **BOYS’ ONLY** this week

Featured Guest Speaker → **Tim Ortelli - former Rutgers Prep and Bridgewater-Raritan Head**

Coach Tim Ortelli

6th Annual Bridgewater-Raritan Basketball Camp

Camp Notes

Monday, July 28, 2014

Bridgewater-Raritan Varsity Head Coach: Gene McAteer

- Welcome to Basketball Camp
 - Pay attention to detail: Personal responsibility and accountability are expectations at basketball camp. This means you stay with your group, pay attention to instructions, and be ready to act.
 - The ability to listen attentively and focus on instruction is expected from all campers of all ages. You should also keep your hands to yourself and be respectful other campers & coaches.
 - Listening Skills & eye contact
 - Anticipate what the coach will say. Guess what is coming next. Then listen intently to see if you were right.
 - Listen to what your coaches tell you & watch the demonstrations by the high school & college players. Be ready to try the drills when you get the chance.
 - Be alert & ready to do what you are asked. This way less time is wasted and you will have more time to play basketball.
 - If you listen & try new things, you have the opportunity to learn and grow as a player. The key to success however, is to work on your own when you leave camp. This is how you become a better basketball player.
- **Monday's Morning Contest is One on One**
 - Players will play one on one games to accumulate wins to help them earn a spot in the one on one tournament on Friday afternoon.
 - To win, score on offensive, if the defender gets a stop they will then switch to offensive but will not receive a point, the game is played until the offensive player scores or the defensive player gets a stop.
 - Playing one on one games will help us create competitive teams for the week. We get a sense of the abilities of the players enrolled in a particular week by watching this on Monday morning.

➤ **Monday's Stations**

- Coach Jared – V-Cut Shooting
 - The set up to the series is two lines on each elbow two balls in each line first player in one of the lines does not have a ball
 - The player without the ball will make a v-cut by going down to the block and plant on one foot and pop back up to the elbow
 - Once they are at the elbow they will receive a pass from the opposite elbow for a catch and shoot
 - The shooter gets their own rebound and switches lines passing the ball to the next player in the new line without a ball
 - The passer will then make a v-cut for a catch and shoot and the drill continues
 - The series continues with a catch, pump fake, one dribble pull up jump shot series
 - After the pump fake players will move back and shoot three pointers
 - After three pointers the player will catch and perform a rip through move and get to the basket
 - A rip through is the player swinging the ball from one side of their body to the other while keeping the ball under their knees to protect the ball from the defender
 - Have players make a certain amount of shots from each spot before moving to the next spot in the series
- Coach Billy – Mahony 1st step Drill
 - Players will have a cone in front of them splitting the distance between their legs while in an athletic stance
 - The player will start to dribble with their right hand on the third dribble they will simulate going by the cone by having their right leg hop passed the cone while their left leg goes back to push off from
 - The player will then hop back into an athletic stance and dribble three more times and hop out again, do drill with left hand as well
 - The players will do the same drill but after the third dribble they will crossover from right to left, this will have them have their left leg go passed the cone and right leg back to push off from, they will then take three hard dribbles with their left and crossover to their right and continue the drill
 - Players will also perform this drill with a between the legs dribble, in and out dribble move, behind the back dribble, and combo dribble moves

- Coach Bennett - Melesurgo off the Screen Shooting
 - This drill can be done alone or with a partner
 - Only difference is with a partner you will receive a pass off of the screen and alone you will dribble off the screen or spin it to yourself
 - You will need 3 cones, chairs, or other objects to pose as a screener, one at the right block (noted by a #1 in notes), one at the left wing around the three point line (noted by a #2 in notes), and the third at the right wing on the three point line (noted by a #3 in notes), the screens are labeled by number
 - The first thing the shooter wants to do is set the defender up by taking a step or two in the opposite direction that they want to go
 - Also the player wants to run off of a screen shoulder to shoulder not allowing any room for the defender to get through the screen
 - The first shot is off of screener (1) and the player will curl off of the screen for a left handed floater. To curl off the screen the player wants to stay nice and tight to the screen not letting the defender slide in between
 - The second shot is a fade off of screener (2), the player will run to the screener (2), once they get there they will plant their right foot while staying open to the basket and run towards the corner for a catch and shoot, the fade is a very useful move if a defender tries to go over the screen to jump the passing lane
 - The third shot is coming off a staggered screen (1) and (3) for a jump shot, players will run to the outside of screener (1) and (3) and after coming off of (3) get the pass for a catch and shoot
 - The last shot is a attack for a pull up off of screener (2), players will catch a pass above screener (2) then attack either right or left off the screen stay tight to not allow the defense to get through the screener, they will take one or two dribbles for a pull-up jumper or get to the rim, practice going right and left
 - Go through the drill then switch passing and shooting
 - Continue to go through the drill moving screener (1) from the right block to the left, and adjusting the placement of screener (2) and (3)
- Coach Nick – 1 Ball Stationary Ball Handling and Warm Ups
 - Players will practice ball handling in a stationary position with right and left hand
 - Ankle, waist, and shoulder height dribbles
 - In and out move
 - Crossover
 - Rolling ball front to back on the side of their body

- Players need to work on keeping their head up to see the floor
- Coach Olivia – Dribble Move at 3 Point Line to a Lay-up
 - Players will start at half court and dribble into the 3 point line
 - At the 3 point line they will make a dribble move and attack the basket
 - The player will want to change speed and direction with the dribble move as to get their defender out of position and beat them to the basket.
- Coach Cole – Panther Shooting
 - Explanation of Panther Shooting Competitive game played at the end of camp every day and practice of the game. Two teams will shoot jump shots from the elbow until one team makes three. The player that shoots will get their own rebound and make a bounce pass back to the next person in line.

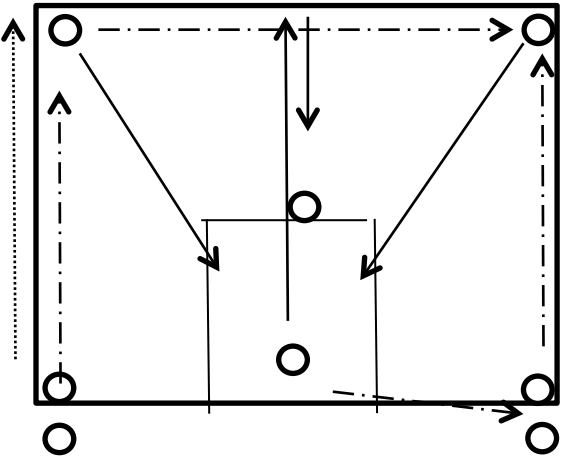
➤ **Monday's Afternoon Contest is X –Out**

- This contest improves a players pivoting, ability to push the ball out, and finishing at the rim with a lay-up
- The player will start on one of the two elbows
- The player has 45 seconds to make as many lay-ups as possible, make or miss they will gather their rebound and dribble to the opposite elbow then pivot and go back to the basket to attempt another lay-up

Tuesday, July 29, 2014

Bridgewater-Raritan Varsity Head Coach: Gene McAteer

Half Court Friar Drill



-The Friar Drill starts with a regular two on one fast break from half court. The shooter then runs to half court, they will be the defender in the next two vs. one.

-The player that gets the rebound outlets the ball to a corner.

-The player in the corner will throw a pass to half court and both corners will run to half court.

-The player who receives the pass at half court throws a cross court pass to the other player to start the next two on one.

-The defensive player can jump the pass so the offensive players must be aware of what the defense is doing and not throw a weak pass or a pass without looking.

The Friar Drill was taught by Coach Hurley from St. Anthony's In June of 2011

➤ **Tuesday's Contest is the Mikan Drill**

- The Mikan Drill is named after NBA great – George Mikan who was a Hall of Fame pro player in the 1940's & 1950's. George excelled at left hand & right hand baby hook shots around the basket.
- The modern version of the Mikan Drill features continuous righty & lefty lay-ups.
- Players must quickly move and get a good angle so that they may bank the ball in high & soft off the square.
- Make or miss, players rebound the shot and step through to the other side.
- Again, get a good angle so that you are not attempting a shot from directly under the rim.
- In the contest, players strive to score as many lay-ups as possible in a 30 second

Wednesday, July 30, 2014

➤ **Wednesday's Morning Contest is Hot Shot**

- In hot shot, players have 30 or 45 seconds to make as many shots as possible from different locations on the floor
 - Each location is worth a different value
 - ◆ Rookie- Lay-up is 1 point, Block Shot is worth 3, and a Free throw is worth 5
 - ◆ High School, College, and Pro- Block shot is worth 1, Free Throw is worth 3, and a Three Pointer is worth 5

➤ **Wednesday's Station:**

- Coach Bennett – 3 Line Passing into a 2 on 1
 - Drill starts with 3 lines on the baseline one under the basket the other two where the three point line meets the baseline
 - The player in the middle has a ball and will pass back and forth to each wing player as they make their way up the floor
 - Once they reach half court and the ball is in one of the wing players hands the two outside players will attack the middle player in a 2 on 1 scenario
 - The players will play until the offense scores or the defense gets a rebound
- Coach Billy – Ball Handling on the Move
 - Players will work on their ball handling as a group
 - There will be a cone half way across the court in front of each line
 - Players will line up on the sideline and will first dribble full speed with their right hand up and back then hand off to their partner to go
 - Next they will speed dribble up and back with their left hand

- Moving on players will now perform a series of dribble moves at the cone at center court, players need to focus on changing speed and direction to make their dribble move effective
- Players will speed dribble to the cone at center court and perform a crossover dribble get to the other sideline then back performing a crossover again
- Following the crossover players will work on their between the legs dribble, the between the legs dribble allows players to protect the ball with their body
- Following the between the legs dribble players will do a behind the back dribble at the cone
- Another move to work on is a back dribble to a crossover, players will speed dribble to the cone the take two dribbles back protecting the ball with their body, then crossover and explode passed the cone
- Other dribble moves to practice not included during ball handling session
- Spin move, it is important to keep your hand on top of the ball, young players tend to put their hands under the ball resulting in a carry
- Players can work on a hesitation dribble, when approaching the cone players will slow and stutter step to get the defender off balance then explode around the defender, perform this with their left and right hands
- Another dribble move is an in-and-out dribble up and back with their right hand then with their left hand
- Not all ball handling drills done in the station due to time constraints, but all moves should be practiced by players on a regular basis
- Coach Olivia – Star Passing
 - Player 1 starts with ball at the right block
 - Player 2 is at the three point line between the wing and top of the key
 - Player 3 is in the corner opposite player 2
 - Player 4 is in opposite corner as player 3
 - Player 5 is in a similar position as player 2 on other wing
 - There will be a line under the basket behind player one
 - Player 1 passes to player 2 then follows their pass to the right
 - Player 2 passes to player 3 then follows their pass to the right
 - Player 3 passes to player 4 and follows to the right
 - Player 5 cuts the basket as player 4 throws a bounce pass for a lay-up
 - Players must meet the pass not just stand and wait for it
 - After the lay-up is made or missed the next player gets the ball before it hits the ground and starts immediately.

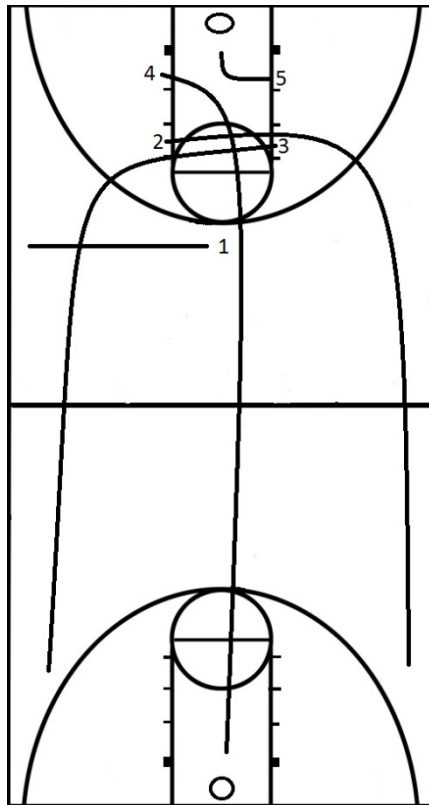
- Coach Jared – Rebounding
 - Players line up in a free throw situation
 - 1 offense and 1 defense on each side of the lane
 - Coach Jared misses the shot the defense will box out and go after the ball
 - If the offense gets the ball the defensive play will do push-ups
 - Coach Nick – Rebound, Outlet, Pass, Attack to a Shot
 - Line on the baseline, one player on the wing on the same side as the rebounder, and a third player around half court on the opposite side of the court
 - Player by the basket will toss the ball up off the back board and jump for the rebound
 - They will chin the ball pivot to the outside and throw an outlet pass to the wing
 - The wing player yells outlet and comes back to the ball as the pass is being thrown
 - The outlet player will then catch and throw a cross court pass to the third player
 - They will catch and attack the basket for a pull-up jumper
 - The player will follow their pass to the next spot in the drill
 - Coach Mickey and Thomas – Panther Shooting
- **Wednesday’s Afternoon Contest is Swish**
- Swish is a foul shooting contest that works on the form of the camper’s shot
 - The contest gives each camper 10 foul shots to try and get the highest point total possible
 - A swish is worth 2 points, a shot that goes in hitting any part of the rim or backboard is worth 1, and a miss is worth 0
 - The highest totals will go on to compete in Friday’s contest finals

Thursday, July 31, 2014

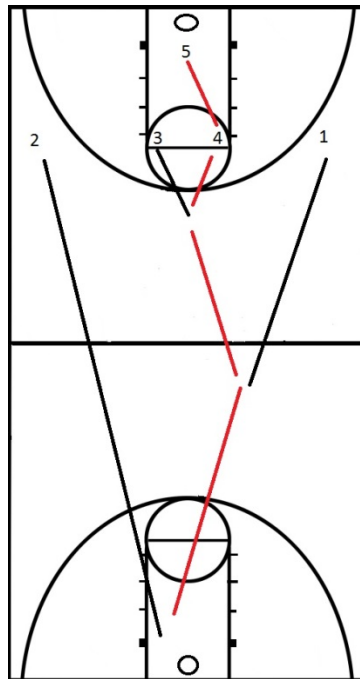
Today’s Guest Speaker is former Rutgers Prep and Bridgewater-Raritan Head Coach Tim Ortelli

- Perfection Drill
 - Speed Dribble to lay-up
 - Right hand and left hand
 - 3 balls in the drill one at one end of the court two at the opposite end of the court
 - Players with the balls will start where the lane line meets the baseline on the right side the rest of the players make a line on the left side where the lane meets the baseline
 - The players with the ball will speed dribble full court for a lay-up
 - A made lay-up is worth one point for the home a miss is 2 points to the visitors
 - The drill is timed, you can set a goal for makes for your team and anything under the goal is a sprint or you can use the visitors score as a sprint amount
- Half Court Perfection
 - Speed Dribble for lay-up, speed dribble to half court, pass to next in line

- One line to the right of the basket where the lane line meets the baseline that line will dribble full speed to half court and pass to the next player in the half court line
 - The half court line will speed dribble in for a lay-up, the player in the line on the baseline will grab the ball out of the net before it hits the floor and speed dribbles to half court
- Box to Box
 - Call name while passing back and forth the length of the court
 - Running down the court, quick passes with a lay-up at end
 - On the way back the player that did not shoot the first lay-up will shoot
 - When first group gets to the 3 point line, the next group starts on outside
- Fast break drill
 - Baseline player takes 2 hard dribbles
 - The wing player will run wide down court for lay-up, need to stay outside spots set on the floor about one foot inside the sideline
 - The wing player does not start running until the dribbling player takes their first dribble
 - Players want to execute a pass where the wing player catches it on the run and is right in for a lay-up
 - The player that threw the pass up the court, the baseline player, will sprint to top of key and cut to the outside where spots will identically be placed along the other side line
 - The drill continues, the second group starts when the first group makes their first lay-up
- Free Throw Fast Break



- Set up as if the defending team in a free throw situation
 - Player top of key (1) – On the missed shot will run to the sideline getting their back to the sideline so they can see the floor when they catch the pass
 - Players on the lane (2) and (3) will loop to the outside staying close to the sidelines as in the previous drill
 - Player 4 will sprint the court directly to the rim
 - Player 5 will rebound and trail the play
 - Player one has multiple options kick it up to 2 or 3 for lay-ups or catches on the wing
 - If 2 or 3 catch on the wing they can look for an entry pass to player 4 running the court or take a jumper on the wing
 - They can also wait for the trailing player 5 for a lay-up
 - Player 1 can attack with a speed dribble into the front court
 - If they choose this option they can entry pass to the 4
 - Player 1 can kick it to 2 or 3 on the wing or streaking in for a lay-up
 - Or they can wait for player 5 trailing the play diving to the basket
- Cycles



- Red lines indicate passes and black lines indicate player movement
- 1 cycle is up and back
- Player 5 rebounds and passes to player 4 at the elbow, as the first pass happens all the other players begin their movement
- Player 3 runs up pass the three point line to receive a pass from player 4
- Player 1 runs the floor down to catch a pass from player 3
- Player 2 runs the length of the court for a lay-up catching a pass from player 1, players 1 and 2 want to continue to stay wide as in the previous drills
- Player 5 after rebounding needs to run the length of the court to get the ball out of the net before it hits the ground to go back up the court

- Players don't have to throw it to both guards if they aren't ahead of the other player
- The drill continues back up the court, then the second group goes
- After the second group goes the first group does two trips up and back, then the second group does two trips, after that the first group does three trips up and back as well as the second group
- A successful drill is 3 cycles as listed above and a successful cycle involves 0 bad passes, a made lay-up, and a clean rebound to start the trip
- The ball can start by going to player 3 or 4 and the third pass goes to player 1 or 2 depending who is cross court from the second pass catcher
- Players need to run the court to get into stops to perform the return trip immediately: 5 gets the rebound, 3 and 4 at the elbows, and 1 and 2 at the wings

➤ **Today's Contest is Partner Shooting**

- Players will be partnered up by the coaches to do this contest
- Players will alternate shooting at the elbows for a certain amount of time and see how many they make
- The top teams will have a chance to compete in the contest finals on Friday morning and afternoon

Friday, August 1, 2014

Bridgewater-Raritan Varsity Head Coach: Gene McAteer

➤ **Winning, Losing, sportsmanship, and character...**

- Enthusiasm is a great thing; however, make sure that it is in a positive manner. Winning and losing is something that applies to all players of all skill levels because no matter how good you are, eventually you are going to lose at something.
- How you behave after a win or loss reveals a lot about your character. You should strive to win and lose with class and style; because how you act reveals a lot about who you are as a person.
- Friday's camp schedule features contest finals in a variety of competitions. Many campers will have the opportunity to win, but only one player in each age group can prevail. Campers are encouraged to give their best effort to try to win. Remember it is the effort that counts and the attitude you display reveals the character you possess.

Additional Transition Basketball Drills not included at camp

➤ **3 Man weave to a 2 on 1**

- The players will set up in the same alignment as before however this time the players will execute a 3 man weave, when the player passes to the wing they will follow their pass behind the back of the player that they just passed to.

- Once a player gets the ball on the opposite elbow they will jump stop and deliver a bounce pass to the wing player cutting in for a lay-up.
 - The player that threw the pass will get back on defense, the player who didn't shoot will rebound the ball and be on offense with the player who took the lay-up.
 - The drill ends with a make or a defensive stop.
 - The drill can be carried on by three new players or a fight for the last rebound to remain in the drill, whoever gets the rebound passes to one of the corners and the drill begins again.
- **5 Man Weave**
- The college league will perform a 5 man weave.
 - The 5 man weave is similar to the 3 man weave however, instead of following behind one person after passing; they will follow behind the back of two players.
 - One player will be in the middle of the court, a player on each wing inside the three point line, and a player in each corner outside the three point line.
 - It is very important to maintain spacing.
 - The players will go the length of the court and end when a player in the elbow area gets the pass, jump stops, and delivers a bounce pass to the cutting wing player.
 - The inside weak side offensive player that did not take the lay-up will follow in to get the rebound.
 - The player who got the rebound will make sure all 5 spots are filled on the court before making the return trip for another 5 man weave.
- **5 Man Weave with 4 Trips – a drill used by the BRHS varsity team.**
- The pros will run the same 5 man weave as the college league however they will make 4 trips up and down the court.
 - After the initial 5 man weave is completed the player who made the pass will go back on defense, the shooter and rebound are now on offense and will execute a 2 on 1 fast break, the outside two players in the 5 man weave will stay back on that side of the court and will rejoin the drill shortly...
 - The 2 on 1 fast breaks ends with a make or defensive stop or rebound.
 - After the rebound is controlled the rebounder will throw an outlet pass to one of the two players that were just on offense and the three players will run a 3 on 2 break against the two players who stayed behind after the 5 man weave.
 - The 3 on 2 fast breaks ends with a make or defensive stop or rebound.
 - The rebounder will then set up another return trip in which players will once again execute a 5 man weave back up the court to finish out the 4th trip of the drill.
 - The next five players will step up and start the drill again

➤ **Tiger Fast Break**

- This drill is a series of 2 on 1, 3 on 2, 4 on 3, 5 on 4, and 5 on 5 fast break drills situations.
- The set-up has three players on the court one shooting a foul shot and the other two in rebounding position on the block as in a real free throw.
- On the same side of the court there will be three players out of bounds, two in one corner and one in the other corner waiting to join the drill later.
- On the opposite end of the court there will also be two players in each corner.
- The drill begins with a foul shot if the player makes it, the two rebounders will pass the ball in from out of bounds. If the player misses the foul shot the drill starts with the rebound.
- The two rebounders get the ball and run a two on one fast break with the player shooting the free throw getting back on defense.
- Once there is a defensive stop or a made basket the original free throw shooter and the first two players in the corners now convert to offense running a three vs. two fast break.
- The drill continues under the same rules following the normal flow of a game. The three players that were on offense are now on defense and the next players in the corners will step in and those two as well as the two defenders will now run a four on three fast break going back the other way.
- After the four on three fast break ends, the last two players on the far side of the court (from the beginning of the drill) now step on and play offense with the three defenders joining them on offense and the previous four offensive players being on defense. This creates a five on four break situation.
- After a stop or score the last man enters the drill to make it a five on five game, you can give each team one chance five on five or let the drill continue however long the coach wants.
- The Tiger Fast Break drill is an excellent choice to give players practice the fast break under changing situations.

➤ **11 Man Fast Break Drill**

- Full Court Drill
- Start with 4 defenders 2 in the paint on each side
- 3 players at half court with a ball facing same basket
- 1 line at each elbow extended on the sideline
- Players then attack one side for a 3 on 2 fast break
- As the shot goes up all players scramble for the ball

- Once a player has the ball they outlet it to the line on the sideline closest to the side they are on
- Player on the sideline must call for the ball then attack the middle of the floor with the dribble
- Rebounder/Passer then fills in the lane going behind the player that just received the outlet pass
- The two players that were on offense that didn't get the rebound are now on defense and the defensive players go to the outlet line
- Drill is executed going both ways continuously

Rookie Contest Results

Partner Shooting Sharon Lin and Brina Yang - 4 Alice Wang and Aydar Dimiev - 3 Andy Wang and Vikash Chandra - 2 Simran Agarwala and Arjun Agarwala - 1	Swish Simran Agarwala - 3 Brayden Fox - 3 Aydar Dimiev - 2 Sharon Lin - 1 Brina Yang - 1 Andy Wang - 1 Sean Brady - 1 Nikolas Kravets - 1
Mikan Brina Yang - 14 Simran Agarwala - 13 Aydar Dimiev - 13 Andy Wang - 11 Alice Wang - 6 Vikash Chandra - 5 Sean Brady - 4 Nikolas Kravets - 3 Sharon Lin - 2	Hot Shot Sharon Lin - 5 Brayden Fox - 5 Andy Wang - 5 Simran Agarwala - 4 Sean Brady - 4 Brina Yang - 4 Aydar Dimiev - 4 Alice Wang - 2 Vikash Chandra - 2 Nikolas Kravets - 1

High School Contest Results

<p>Partner Shooting Wesley Liu and Alex Hu – 10 Dilan Patel and Tarun Kandra – 10 Daniel Larosa and Steven Larosa – 8 Johnny Pierron and Ashwin Sakthivel – 8 Luke Malonoski and Alex Lu – 6 Declan Adams and Stanley Liu – 6 Shekhar Shah and Jeremy Hu – 5 Sabrina Brady and Sarah Lee – 5 Sean Givens and Joseph Cinque – 5 Jeremy Hu and Sean Puthenchira – 5 Natalie Papic and Donny Papic – 4 Rachel Papic and Olivia Papic - 4 Fiona Shanahan and Christine Hu – 3 Siddhesh Raorane and Kevin Wang – 3 Peter Umbenhaur and Andrew Choi – 3 Sean Puthenchira and Christine Hu – 2</p>	<p>X-Out Tarun Kandra – 6 Sean Givens – 6 Luke Malanoski – 6 Kevin Wang – 5 Sean Puthenchira – 5 Donny Papic – 4 Fiona Shanahan – 4 Alexander Hu – 4 Alex Lu – 4 Declan Adams – 4 Wesley Liu – 4 Christine Hu – 3 Skylar Reale - 3 Johnny Pierron – 3 Dilan Patel – 3 Jeremy Hu – 3 Rachel Papic – 3 Ross Kavet – 2 Olivia Papic – 2 Stanley Liu – 2 Andrew Choi – 1 Erin McAteer – 1 Peter Umbenhaur – 1</p>
<p>Swish Ashwin Sakthivel - 10 Sean Givens - 10 Declan Adams - 5 Alex Lu - 5 Kevin Wang - 4 Alexander Hu - 4 Natalie Papic - 4 Shekhar Shah - 4 Rachel Papic - 3 Johnny Pierron - 3 Wesley Liu - 3 Dilan Patel - 3 Jeremy Hu - 3 Sean Puthenchira - 2 Siddhesh Raorane - 2 Luke Malonoski - 2 Ross Kavet - 1 Fiona Shanahan - 1</p>	<p>Mikan Sean Givens - 27 Ashwin Sakthivel - 22 Wesley Liu - 19 Kevin Wang - 18 Luke Malonoski - 16 Natalie Papic - 14 Alexander Hu - 13 Alex Lu - 13 Dilan Patel - 13 Sabrina Brady - 13 Zach Shaw - 12 Sean Puthenchira - 11 Tarun Kandra - 10 Donny Papic - 9 Declan Adams - 9 Fiona Shanahan - 9 Jeremy Hu - 9 Joseph Cinque - 8 Ross Kavet - 7 Erin McAteer - 7 Shekhar Shah - 7 Daniel Larosa - 6</p>

	<p>Steven Larosa - 6 John Giordano - 5 Olivia Papic - 4 Rachel Papic - 4 Sarah Lee - 3 Johnny Pierron - 2 Siddhesh Raorane - 2 Joshua Shen - 2</p>
<p>Hot Shot Sean Givens - 16 Ashwin Sakthivel - 14 Sean Puthenchira - 13 Joshua Shen - 13 Dilan Patel - 10 Joseph Cinque - 9 Stanley Liu - 9 Declan Adams - 8 Alexander Hu - 6 Luke Malonoski - 5 Kevin Wang - 4 Wesley Liu - 4 Jeremy Hu - 4 Sarah Lee - 3 Alex Lu - 3 Maxim Kirillov - 3 John Giordano - 2 Johnny Pierron - 2 Fiona Shanahan - 2 Siddhesh Raorane - 1 Peter Umbenhaur - 1 Shekhar Shah - 1</p>	<p>1 on 1 Alexander Hu - 6 Sean Puthenchira - 6 Kevin Wang - 6 Daniel Larosa - 2 Joseph Cinque - 2 Wesley Liu - 2 Fiona Shanahan - 2 Jeremy Hu - 1 Ashwin Sakthivel - 1 Stanley Liu - 1</p>

College Contest Results

<p>Partner Shooting</p> <p>Kishan Patel and Mac McAteer – 26 Joonbumi Lee and Jason Xiong – 25 Alex Song and Kellen Adams – 19 Alexander Li and Ryan Luis – 19 Jacob Pearlman and Philip Qiu – 17 Abby Shanahan and Rishabh Shetty – 17 Keith Wessel and Dennis Liu – 16 Howard Luo and Shrey Bhatt – 15 Colin Robinson and Brandon Schweizer – 14 Matthew Eng and Caleb Kim – 13 Medha Bhimaraju and Tyler Johnson – 11 Arya Trivedi and Aman Wadhwa – 11 Kayla McGovern and Alexa Medley – 8 Peter Sposito and Ashima Taneja – 5</p>	<p>X-Out</p> <p>Jason Xiong – 8 Philip Qiu – 8 Rishabh Shetty – 7 Peter Sposito – 7 Colin Robinson – 7 Tyler Johnson – 7 Ryan Luis – 6 Dennis Liu – 6 Kellen Adams – 6 Jacob Pearlman – 6 Alex Song – 6 Mac McAteer – 6 Blake Kominsky – 6 Arya Trivedi – 6 Medha Bhimaraju – 5 Brandon Schweizer – 5 Matthew Eng – 5 Caleb Kim – 5 Alexa Medley – 5 Aman Wadhwa – 5 Alexander Li – 4 Natalie Papic – 4 Kayla McGovern – 4 Abby Shanahan – 4 Joonbumi Lee – 4 Howard Luo – 4 Shrey Bhatt – 4 Alexis Fox - 3 Keith Wessel – 2 Ashima Taneja – 2</p>
<p>Swish</p> <p>Rishabh Shetty - 16 Jason Xiong - 12 Shrey Bhatt - 12 Kishan Patel - 12 Keith Wessel - 10 Eric Lin - 9 Ryan Luis - 9 Alex Song - 9 Matthew Eng - 9 Alexa Medley - 9 Philip Qiu - 9 Alexander Li - 8 DennisLiu - 8 Caleb Kim - 8</p>	<p>Mikan</p> <p>Jason Xiong - 46 Alex Song - 43 Rishabh Shetty - 43 Peter Sposito - 40 Philip Qiu - 39 Ryan Shaw - 39 Mac McAteer - 39 Ryan Luis - 33 Brandon Schweizer - 33 Dennis Liu - 33 Alexander Li - 32 Colin Robinson - 30 Jacob Pearlman - 30 Howard Luo - 30</p>

<p>Peter Sposito - 7 Medha Bhimaraju - 6 Colin Robinson - 6 Arya Trivedi - 6 Courtney Benjamin - 6 Brandon Schweizer - 5 Jacob Pearlman - 5 Joonbumi Lee - 5 Kellen Adams - 4 Aman Wadhwa - 4 Tyler Johnson - 3 Ashima Taneja - 3 Abby Shanahan - 2 Kayla McGovern - 1 Howard Luo - 1</p>	<p>Alexa Medley - 29 Joonbumi Lee - 26 Matthew Eng - 23 Tyler Johnson - 22 Kayla McGovern - 22 Kishan Patel - 20 Kellen Adams - 19 Aman Wadhwa - 19 Abby Shanahan - 18 Shrey Bhatt - 18 Caleb Kim - 14 McKeegan Brown - 11 Arya Trivedi - 11 Keith Wessel - 9 Medha Bhimaraju - 8 Ashima Taneja - 6</p>
<p>Hot Shot Colin Robinson - 18 Jason Xiong - 17 Philip Qiu - 14 Arya Trivedi - 13 Alexander Li - 12 Matthew Eng - 12 Peter Sposito - 12 Ryan Luis - 11 Alexa Medley - 11 Tyler Johnson - 10 Dennis Liu - 10 Alex Song - 10 Eric Lin - 8 Keith Wessel - 8 Caleb Kim - 8 Rishabh Shetty - 8 Kishan Patel - 8 Courtney Benjamin - 8 Abby Shanahan - 7 Joonbumi Lee - 6 Medha Bhimaraju - 5 Kayla McGovern - 5 Jacob Pearlman - 5 Brandon Schweizer - 4 Shrey Bhatt - 4 Kellen Adams - 2 Aman Wadhwa - 2 Howard Luo - 1 Alexis Fox - 1</p>	<p>1 on 1 Jason Ziong - 11 Rishabh Shetty - 8 Arya Trivedi - 7 Alexander Li - 7 Ryan Luis - 7 Colin Robinson - 6 Joonbumi Lee - 5 Shrey Bhatt - 5 Abby Shanahan - 5 McKeegan Brown - 4 Caleb Kim - 3 Philip Qiu - 3 Kayla McGovern - 3 Howard Luo - 2 Peter Sposito - 2 Blake Kominsky - 2 Mac McAteer - 2 Alex Song - 2 Jacob Pearlman - 2 Alexa Medley - 2 Dennis Liu - 2 Tyler Johnson - 2 Medha Bhimaraju - 1 Kellen Adams - 1 Matthew Eng - 1</p>

Pro Contest Results

<p>Partner Shooting</p> <p>Brian Michaels and Connor Michaels – 41 Jason Amalraj and Allen Zhou – 40 Christopher Hu and Matthew Sposito – 32 Charlie Weill and Ryan Rawls – 27 Jack Whelan and Alan Puthenchira – 20 Greg Siemieniczuk and Rahul Pushpala – 18 Nick Duenas and Justin Tai – 18 Aidan Schweizer and Vishwa Arasappan – 17 Anthony Brady and John Sibiga – 16 Siddharth Taneja and Benjamin Xiang – 16 James Liao and Billy Littwin – 15 Ben Levine and Sneha Yalgi – 14 Jacob Amalraj and Patrick Alto – 8 Garrett Robinson and Jonathan Huang - 6 David Bayatmakou and Varum Sarabudla – 4</p>	<p>X-Out</p> <p>Allen Zhou – 8 Rahul Pushpala – 8 Ryan Rawls – 7 Matthew Sposito – 7 Garrett Robinson – 7 Vincent Zaman – 7 Connor Michaels – 7 Alan Puthenchira – 7 Vishwa Arasappan – 6 David Bayatmakou – 6 Aidan Schweizer – 6 Siddharth Taneja – 6 Christopher Hu – 6 Billy Littwin – 6 Kevin Liu – 6 Rhamad Bonney – 6 Charlie Weill – 6 John Sibiga – 6 Brian Michaels – 5 Jason Amalraj – 5 Nick Duenas – 5 Jacob Almaraj – 4 Patrick Alto – 4 James Liao – 3 Sneha Yalgi – 3 Ben Levine – 3</p>
<p>Swish</p> <p>Vishwa Arasappan - 10 Ryan Rawls - 8 Brian Michaels - 8 Rahul Pushpala - 8 Jacob Amalraj - 7 Charlie Weill - 7 Jason Amalraj - 7 Justin Tai - 6 John Sibiga - 6 Rhamad Bonney - 6 Connor Michaels - 6 Aidan Schweizer - 5 Gregory Siemieniczuk - 5 Siddharth Taneja - 4 Allen Zhou - 4 Anthony Brady - 4 Matthew Sposito - 4</p>	<p>Mikan</p> <p>Anthony Brady - 61 Rahul Pushpala - 60 Matthew Sposito - 57 John Sibiga - 46 Kevin Liu - 45 Brian Michaels - 43 Connor Michaels - 42 Ryan Rawls - 41 Garrett Robinson - 40 Sneha Yalgi - 39 Charlie Weill - 39 Aidan Schweizer - 36 Vincent Zaman - 36 Gregory Siemieniczuk - 34 Vishwa Arasappan - 33 Jack Whelan - 33 David Bayatmakou - 31</p>

Kevin Liu - 4 Garrett Robinson - 4 Patrick Alto - 3 Billy Littwin - 3 Nick Duenas - 3 Vincent Zaman - 3 Alan Puthenchira - 3 Jonathan Huang - 3 Sneha Yalgi - 1	Christopher Hu - 30 Nick Duenas - 29 Jacob Amalraj - 28 James Liao - 27 Varum Sarabudla - 27 Jason Amalraj - 26 Alan Puthenchira - 18 Siddharth Taneja - 17 Billy Littwin - 17 Justin Tai - 15 Benjamin Xiang - 15 Patrick Alto - 11 Rhamad Bonney - 5
Hot Shot Brian Michaels - 43 Charlie Weill - 27 Connor Michaels - 27 Anthony Brady - 26 Gregory Siemieniczuk - 23 Jason Amalraj - 22 Sneha Yalgi - 21 Rahul Pushpala - 21 Varum Sarabudla - 20 Ryan Rawls - 19 Justin Tai - 19 Allen Zhou - 18 Kevin Liu - 18 Garrett Robinson - 18 Vincent Zaman - 17 Christopher Hu - 16 Matthew Sposito - 16 Jacob Amalraj - 14 Benjamin Xiang - 14 Vishwa Arasappan - 13 Patrick Alto - 12 Billy Littwin - 11 Nick Duenas - 11 Alan Puthenchira - 9 James Liao - 8 Siddharth Taneja - 8 Rhamad Bonney - 7 Aidan Schweizer - 6 John Sibiga - 4	1 on 1 John Sibiga - 18 Matthew Sposito - 13 Vincent Zaman - 10 Rahul Pushpala - 9 Kevin Liu - 9 Brian Michaels - 9 Garrett Robinson - 7 Connor Michaels - 7 Ryan Rawls - 5 Jason Amalraj - 5 Aidan Schweizer - 3 Allen Zhou - 3 Benjamin Xiang - 3 Bryan Bartnick - 2 Vishwa Arasappan - 1 Christopher Hu - 1 Sneha Yalgi - 1