

6th Annual
Bridgewater-Raritan
Basketball Camp

Camp Notes
July 14th – July 18th, 2014



‘Team Basketball’ with BRHS
Freshman Coach Phil Manuel

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6th Annual Bridgewater- Raritan Basketball Camp “Camp Notes”

Monday, July 14, 2014

Bridgewater-Raritan Varsity Head Coach: Gene McAteer

➤ **Welcome to Basketball Camp**

- Pay attention to detail: Personal responsibility and accountability are expectations at basketball camp
- The ability to listen attentively and focus on instruction is expected from all campers of all ages
- Listening Skills & eye contact
 - Anticipate what the coach will say. Guess what is coming next. Then listen intently to see if you were right.
 - Listen to what your coaches tell you & watch the demonstrations by the high school & college players. Be ready to try the drills when you get the chance.
 - Be alert & ready to do what you are asked. This way less time is wasted and you will have more time to play basketball.
 - If you listen & try new things, you have the opportunity to learn and grow as a player. The key to success however, is to work on your own when you leave camp. This is how you become a better basketball player.

Bridgewater-Raritan Freshman Coach: Phil Manuel

➤ **Today's Contest is 1 on 1**

- **The 1 on 1 contest helps us create even teams for fair and competitive games**
- **Offensive Teaching points**
 - Be in triple-threat position ready to drive or shoot. Use a shot fake or jab step to try and get the defense off balance or out of good position. As often as you can, drive the ball to the basket and get a close to the rim as possible.
 - Use your jab step to help get yourself an open shot
 - Jab step then drive to the basket –{JAB & GO}
 - Jab step to back your defender off then shoot your jump shot –{JAB & JUMPER}
 - Jab step then step across and go to the basket –{JAB & CROSS}

➤ **Bridgewater-Raritan Varsity Head Coach: Gene McAteer**

- **Defensive Teaching points**
 - Stay between the hoop and the player with the ball. Be down in an athletic stance with your feet more than shoulder width apart. You should be about an arms length away from the ball handler. Be ready to 'step & slide' as the offense dribbles in an attempt to cut off the dribbler and force her into a tough shot farther away from the basket. The final element on defense is to put a hand up on the shot, box out, & rebound the ball.

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Monday's Teaching Stations

Panther Shooting

Explanation of Panther Shooting Competitive game played at the end of camp every day and practice of the game. Two teams will shoot jump shots from the elbow until one team makes three. The player that shoots will get their own rebound and make a bounce pass back to the next person in line.

Form Shooting

Players will focus on proper form shooting. Players will be within a few feet of the basket for a shot. The elbow should be under the ball, with the ball slightly to the side of the players head so they can see the basket. Players guide hand will be on the side of the ball; not the top or bottom because it will negatively influence the shot. Players will snap their follow through and leave it there for a second or two to emphasize it. We are not focusing on whether the ball goes in or not at this station. Players need the proper form to continue to improve their shooting. The form shooting from a few feet in front of the basket should maintain constant as the player moves back.

Knockout

Campers play several knockout games for a chance to play in the camp wide final knockout game at the end of each camp day. For campers who know how to play it is a station that gives them a small break from the fundamentals of the other stations. For new and young campers this station introduces them to a game that works on foul shots and lay-ups.

Lay-ups

This station works on proper foot work for a right and left handed lay-up. On the right side players are to shoot with their right hand. This means jumping off of their left foot and bringing their right knee up on the jump. On the left side players will jump off of their right foot and bring their left knee up while shooting with their left hand. It is important to jump off of the proper foot because that will allow your momentum to take you up towards the basket instead of out of the play. It is important to shoot with the left hand on the left side and right hand on the right side to protect your shot from potential shot blockers.

Stationary Ball Handling

Ball handling is one of the most important and difficult skills of the game to improve upon. It takes a lot of time and practice to continue to get better. Today we work on the basics of ball handling. The ball handler should be dribbling with their fingertips not their palms. This will allow them to control the ball better. The player should always have their head up. This will allow players to see up the court and advance the ball if the opportunity is there and allows them to see what the defense is doing. Players will practice right and left hand dribbling at a waist height, ankle height, and shoulder height. The players will then work on an in-and-out dribble with their right and left and a roll dribble with their right and left. The roll dribble is a back and forth dribble on the side of their body.

2 Line Passing

Players will work on passing and catching on the move. The players will slide to half court and back performing various passes. First both players will perform a chest pass and second trip bounce pass. The third trip the players will pass and catch with one hand with their lead hand. The last drill is with two basketballs, one player will throw a chest pass while the other throws a bounce pass. Once they get to half court they will switch, the player throwing a bounce pass will throw a chest pass and vice versa.

Star Passing Drill

Player 1 starts with ball at the right block. Player 2 is at the three point line between the wing and top of the key, Player 3 is in the corner opposite player 2, Player 4 is in opposite corner as player 3, Player 5 is in a similar position as player 2 on other wing. There will be a line under the basket behind player one. Player 1 passes to player 2 then follows their pass to the right. Player 2 passes to player 3 then follows their pass to the right. Player 3 passes to player 4 and follows to the right. Player 5 cuts the basket as player 4 throws a bounce pass for a lay-up. Players must meet the pass not just stand and wait for it. After the lay-up is made or missed the next player gets the ball before it hits the ground and starts immediately.

Bank Shots

Players will work on an 8 – 10 foot bank shot. The key is getting the ball high off of the glass around the top of the square. The players will attempt the bank shot get their own rebound and pass to the next person in the line from where they took their shot. After they pass they will switch lines. Shots will come from alternating lines as to make sure the shots do not collide.

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- Ways to improve chances of getting the ball
 - V-Cut – take player away from the spot that you are looking to receive the ball, cut back to the ball at an angle to seal the defender off to allow yourself more space to catch the pass
 - Backdoor cut – Go towards the ball as if you were looking to receive a pass when the defense overpursues cut behind him to the basket looking for the pass
 - Offensive rebound – identify where the shot is going to be missed; right, left, short, long, get into good position and you can box out on offense to get the offensive rebound
 - Defense – get yourself the ball while playing defense either through a steal or defensive rebound

Tuesday, July 15, 2014

Bridgewater-Raritan Varsity Head Coach: Gene McAteer

Defensive Teaching Focus – 2 vs. 2 – “Jump to the ball!”

❖ **Defensive Terminology and Movement**

- “Discourage” – This position is used when defending one pass away from the ball. Block the passing lane with your hand and keep your body between the player and the basketball.
 - “Gap” defense is when you are one pass away and you are playing the ball more so than the man and encouraging the player with the ball to pass it to your man. The challenge then is to closeout quickly when the ball is actually being passed to your man.
 - There is a difference between discourage and deny. When you are denying someone you are attempting to not let them touch the ball.
 - If you overplay, the offensive player might go backdoor for a basket.
 - In discourage, you have to make the person you’re guarding move to receive a pass.
 - You have to see your man and the basketball at the same time.
 - Always stay between your man and the ball.
 - The expectations of the defensive player are to have the ability to stay on your toes and always be ready to move.
 - Rookies will be able to move in the direction of the ball on every pass.
 - High School will be able to guard the V-Cut, seeing both man and ball at all times, and move in the direction of the ball on every pass.
 - College and Pros will be able to provide help and then recover. In addition, the Pros should be able to guard the V-Cut, seeing both man and ball at all times, and move in the direction of the ball on every pass.
- **Today’s Contest is 2 on 2 Basketball**
 - Players will be partnered up randomly by the coaches in each league
 - Players will compete in 2 on 2 games to gather as many wins as they can
 - Teams must make a certain amount of passes before they are able to score
 - Players will use the 2 person defensive lessons; ball and dis, learned through the lecture in the days contest (as seen above)
 - The top 8 teams in each league will play in a 2 on 2 tournament on Friday afternoon to crown the 2 on 2 champion for each league

Coch Manuel’s Freshman Drill of the Day: Three Man Weave into Jump Shots

- Three lines under each basketball, one under the basket, the other two by the three point line
- The starting side there will be one ball in the middle line in the first players hands and a ball in each of the side lines in the second players hands
- On the opposite end the two players on the outside lines have a ball

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- The first side players will run a three man weave, after the pass they will run behind the player they passed to
- When they get to the opposite foul line area the player with the ball will make a bounce pass and the wing will go in for a lay-up
- The passer will get a pass from the baseline for a jump shot, the player not passing or shooting the lay-up will still follow their pass and get a pass from the baseline for a jump shot
- The player in the line under the basket will get the ball out of the net and start back the other way with the two passers from the baseline
- The drill continues, players need to focus on catching and passing without traveling

Wednesday, July 16, 2014

Bridgewater-Raritan Varsity Head Coach: Gene McAteer

❖ Defensive teaching focus – 3 vs. 3 – “Ball, Discourage, Help”

➤ On Ball defending

○ Defensive Distance from ball handler

- When you are guarding someone you should be about an arms length away.
- If you are too close the offensive player will get by you and if you are too far away the offensive player can take an uncontested shot.
- If you are quicker than the person that you are guarding then you will be able to get closer and the opposite is true also.

○ Defensive Stance

- Proper defensive stance is to bend your knees, drop down almost like you are sitting in a chair, and keep your back straight.
- When you are in a good defensive stance, your legs will begin to hurt. This is the only way your legs are going to get stronger so you can master the defensive stance.

○ Defensive Positioning

- You have to be able to slide and cut off a player without fouling by staying between the offensive player and the basket.
- When you are guarding someone you should step and then slide instead of crossing your legs.
- You must also make sure to keep your feet wide; otherwise you will lose balance and not be able to properly defend.
- If the player you are guarding decides to switch directions you have to make sure you ‘drop step.’ If you don’t drop step you will not be able to force the offensive player into the corner. When this happens the offensive player will be able to either dribble past you or you may get a foul called against you because you will end up too close to the offensive player.

- **“Discourage”** – This position is used when defending one pass away from the ball. Block the passing lane with your hand and keep your body between the player and the basketball.
 - “Gap” defense is when you are one pass away and you are playing the ball more so than the man and encouraging the player with the ball to pass it to your man. The challenge then is to closeout quickly when the ball is actually being passed to your man.
 - There is a difference between discourage and deny. When you are denying someone you are attempting to not let them touch the ball.
 - If you overplay, the offensive player might go backdoor for a basket.
 - In discourage, you have to make the person you’re guarding move to receive a pass.
 - You have to see your man and the basketball at the same time.
 - Always stay between your man and the ball.
 - The expectations of the defensive player are to have the ability to stay on your toes and always be ready to move.
 - Rookies will be able to move in the direction of the ball on every pass.
 - High School will be able to guard the V-Cut, seeing both man and ball at all times, and move in the direction of the ball on every pass.
 - College and Pros will be able to provide help and then recover. In addition, the Pros should be able to guard the V-Cut, seeing both man and ball at all times, and move in the direction of the ball on every pass.
- **“Help” -- Position**
 - If you cut the court in half lengthwise, the side that the ball is on is considered the “strong side” (ball side) and the opposite side is considered the “help side” (the weak side)
 - The help position is when you have one foot in the paint to be close enough to the ball so you can help out another defender in they get beat and there is penetration
 - When the person you are defending is two passes away from receiving the ball, you should be in the help position
 - The rule of thumb is that you can be further away from your man, the further your man is away from the basketball
- **Help the Helper**
 - When a player on the wing drives baseline the opposite side defender who is in help defense will have to step in to help stop the ball
 - When this occurs the player at the top that was in discourage positioning will drop further into a help position to be able to guard both their player and the player on the opposite wing
 - When an offensive player attacks baseline it puts the defensive team in a vulnerable position so these rotations must occur to prevent a wide open look
- **Make sure that you play intelligently on defense**
 - This means that you should not have your mind made up already about what you are going to do because then you might be out of position.
 - It is good to anticipate the next move but not put yourself in a position that could hurt the team defensively

➤ **Today's Contest is 3 on 3 Basketball**

- Players will be partnered up randomly by the coaches in each league
- Players will compete in 3 on 3 games to gather as many wins as they can
- Teams must make a certain amount of passes before they are able to score
- Players will use the 3 person defensive lessons; ball, help and dis, learned through the lecture in the days contest (as seen above)
- The top 8 teams in each league will play in a 3 on 3 tournament on Friday afternoon to crown the 3 on 3 champion for each league

Wednesday's Teaching Stations

Warm Up Ball Drills

Players will do a series of ball movement drills to warm up. The first series is to wrap the ball around your right leg for a said amount or time frame. Second is the same drill except around the left leg. The third series is for both legs to be together and pass it around them. Players will then pass it around their waist and then their head. Then players will then snake it up the length of their body from ankles to waist to head and back down. The last warm up is a figure 8. Players pass it between their legs then around one then between then around the other leg in an 8 pattern.

Attacking the Basket

Players will start at half court and dribble in to the 3 point line. At the 3 point line they will make a dribble move and attack the basket. The player will want to change speed and direction with the dribble move as to get their defender out of position and beat them to the basket.

Boxing out

There will be a ball equidistance between two defenders that will be facing the offensive player to simulate guarding them. When the coach blows the whistle the defense will turn and box out the offensive player. If they are able to keep the offense from getting the ball they will go to the back of the line and offense goes to defense. If they cannot they will stay on defense.

2 Line Passing

Two lines about 15 – 20 feet apart with one line with a ball. The player will throw a chest pass to the other line and run to the other line on the right side. Opposite line will meet the pass and catch it and make a chest pass without traveling. The drill is a continuous motion drill. After chest pass the players will throw a bounce pass. The other passes to be thrown are a two hand overhead pass, a wraparound pass with the right hand and a wrap around with the left hand.

Ball Handling on the move

Players perform 1 ball dribbling on the move. Speed dribble up and back with the left hand and right hand. After that, players will work on dribble moves: crossover, between the legs, behind the back and spin move. Players want to change speed and direction with each dribble move.

Catch and Shoot from the Wing

A line at each wing with a basketball. First player will shoot and get their rebound and pass back to the line they were in, then switch lines. The player receiving the pass will meet the pass by stepping into their shot and get off a quick jump shot. You can add difficulty to the drill by having the previous shooter close out to the shooter with a hand up or make it competitive by having the losing team do push-ups or run.

3 on 3 Defense

This station is a carry-over from the morning lecture by Coach McAteer. This is where they whole has the opportunity to improve on the skills taught in the morning lecture. Coaches will help the players get into the right defensive position as taught earlier in the day; ball, dis, and help. They will also help make sure the players rotate their positions properly.

Half Court Extended Dribble Zigzag

Players will start at half court with cones set up in a one, two, one, two, one formation. At the first cone the player will perform a cross over either right to left or left to right. Whichever way they crossover will be the next cone they go to. At each cone the player will crossover and have the foot they cross over to beat the defender like in the stationary drill. As the player crosses over at the last cone they will attack the rim for a lay-up or a floater. The drill is to be done with these dribble moves at each cone: Crossover, in-and-out, between the legs, behind the back, and a different move at each cone

V-Cut to get open and Back door cuts

V-Cut – take player away from the spot that you are looking to receive the ball, cut back to the ball at an angle to seal the defender off to allow yourself more space to catch the pass. Backdoor cut – Go towards the ball as if you were looking to receive a pass when the defense over pursues cut behind him to the basket looking for the pass. Or if the defender is over playing you on the v-cut plant your foot and go back to the basket. These cuts must be quick and hard otherwise you will not be able to get open.

Coach Manuel's Freshman Drill of the Day: 3 on 2, 2 on 1

➤ Offense

- Three lines will be under the one basket while two players will be in a tandem defense on the opposite end of the court
- The first player in each line will step out on the court, the player in the middle will have a basketball and throw it off the backboard to simulate a missed shot they will jump grab the rebound with two hands
- Depending what side they toss it up on that wing player will yell outlet and come meet the outlet pass from the rebounder

- The player receiving the pass will take the ball on the dribble to the middle of the court going forward
- The rebounder will follow their pass running behind the ball handler
- The third player will run up the wing
- The key for the offensive players is staying level and keeping good spacing
- They will attack the two players on defense and look to score quickly, this is a fast break drill so in a game defenders will be falling back
- The ball handler wants to go until they are stopped by a defender if they can get to the basket get there and finish
- If they are stopped they should pass to a wing then follow their pass to that elbow for a possible return pass for a jump shot
- The passer of the ball that leads to the shot will be back on defense for the 2 on 1
- Defense
 - The top defender needs to stop the ball handler
 - The bottom defender in the tandem will play the first pass
 - If a pass is made the top player will drop to the opposite block to defend the basket
 - The defense rather give up a jump shot then a lay-up
 - If there is a pass the defense continues to rotate, one plays the ball the other will take away the most dangerous option out of the other two players
 - If there is a miss the defense will box out and grab the rebound then they will go attack the other way on offense for the 2 on 1
- 2 on 1 Offense
 - Same principals as the 3 on 2 apply to a 2 on 1
 - Players want to maintain good spacing so one defender cannot guard both
 - Staying level is also important so the defender cannot just sit under the rim and wait for the ball handler
 - Players want to move the ball quickly and try to score
- 2 on 1 Defense
 - The defensive player needs to stop the ball and try to get a hand on the pass
 - Once they have the ball handler pick up their dribble they want to fall back to the other player taking away an easy basket
 - Again if the offense takes a long range jump shot that is a successful defensive stand because you do not want to give up a lay-up even when it is a 2 on 1

Thursday, July 17, 2014

Bridgewater-Raritan Varsity Head Coach: Gene McAteer

- Shell Drill – 4 on 4

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- Start out with four players on the perimeter, and four players guarding them.
- As the ball moves around the perimeter the players need to shift on defense.
- After every pass you need to be in either “on ball,” “discourage,” or “help.”
- After every pass you should also say what defensive position you are in to help your teammates out and make sure that everyone is coordinated.
- When you are more than two passes away you should be under the basket.
 - This will allow you to help out your teammates in case one of them gets beat.
 - If you are in help and you have a hard time seeing both your man and the ball, you are probably too close to the line of the ball. This means that you should take a step back to better see what is going on.
- On defense you need to think in advance, but you cannot have your mind made up about what you are going to do. There is a difference between anticipation, which is a good thing, and making your mind up in advance, which is a bad thing.
- The thing that makes defense hard is that you need to have the willingness to do it and you need to have defensive intellect. You have to understand where you need to be on the floor, since your positioning is always changing.
- **Guarding Away From the Ball**
 - When you are playing defense you often times need to get “dirty.” This means doing all the dirty work such as boxing out, taking charges, and diving on loose balls.
 - To be a great defender you need to have heart. You need that determination to push yourself to become a better player.
- **Positioning**
 - When the person you are defending is one pass away, you want to be one step away from the person you are defending and have one hand in the passing lane.
 - When the person you are defending is two passes away, you should be away from the person you are defending with one foot in the paint.
 - Once the person you are defending gets the ball you will be able to quickly get into a defensive stance and guard the player.
 - When you are away from the ball you need to be able to see both the man and the ball.
 - The reason you want to stay away from the person you are guarding, if they are not close to the ball, is because if one of your teammates is unable to stop the person they are guarding you can come over and help them.
- **Meet and Greet**
 - If the person you are guarding tries to cut across the paint, don’t be afraid to put some contact on them and make the go around you. Try to stay between your man and the ball at all times.

Coach Manuel’s Freshman Drill of the Day: V-Cut Shooting Series

- The set up to the series is two lines on each elbow two balls in each line first player in one of the lines does not have a ball

- The player without the ball will make a v-cut by going down to the block and plant on one foot and pop back up to the elbow
- Once they are at the elbow they will receive a pass from the opposite elbow for a catch and shoot
- The shooter gets their own rebound and switches lines passing the ball to the next player in the new line without a ball
- The passer will then make a v-cut for a catch and shoot and the drill continues
- The series continues with a catch, pump fake, one dribble pull up jump shot series
- After the pump fake players will move back and shoot three pointers
- After three pointers the player will catch and perform a rip through move and get to the basket
 - A rip through is the player swinging the ball from one side of their body to the other while keeping the ball under their knees to protect the ball from the defender
- Have players make a certain amount of shots from each spot before moving to the next spot in the series

Friday, July 18, 2014

Pro League Team Practice with Coach McAteer, Coach Manuel, and Coach Wagner

- 3 vs. 3 Full Court Fast Break Drill
 - 2 Lines on each sideline
 - 3 players on offense must score and immediately convert to defense
 - Defense gets the rebound and outlets to their teammate on the wing and attempts to score in transition
 - Points are awarded for scoring and deducted for turnovers
- Full Court 1 on 1
 - Player dribbles the length of the court with a defender on them
 - The offensive player gets to the wing and looks to feed the post
 - Wing players looks to fake high and go low or fake low and go high to get the ball to the player posting up
 - Post feed and players play one on one in the post
- **Winning, Losing, sportsmanship, and character...**
 - Enthusiasm is a great thing; however, make sure that it is in a positive manner. Winning and losing is something that applies to all players of all skill levels because no matter how good you are, eventually you are going to lose at something.

- How you behave after a win or loss reveals a lot about your character. You should strive to win and lose with class and style; because how you act reveals a lot about who you are as a person.
- Friday's camp schedule features contest finals in a variety of competitions. Many campers will have the opportunity to win, but only one player in each age group can prevail. Campers are encouraged to give their best effort to try to win. Remember it is the effort that counts and the attitude you display reveals the character you possess.

Rookie Contest Results

<u>1 on 1 Results</u> Jollen Dai – 5 Will Higgins – 2 Brina Yang – 2 Sean Brady – 1 Christine Hu – 1	<u>2 on 2 Results</u> Jollen Dai and Sean Brady – 6 Andy Wang and Vikash Chandra – 3 Christine Hu and Nishika Meruva – 2 Sharon Lin and Brina Yang – 1 Isabella He and Alice Wang – 1
<u>3 on 3 Results</u> Andy Wang, Christine Hu, and Brina Yang – 4 Vikash Chandra, Sharon Lin, Nishika Meruva, and Jollen Dai – 4 Sean Brady, Sanya Jani, Isabella He, and Alice Wang – 2	<u>Partner Hot Shot Results</u> Andy Wang and Vikash Chandra – 17 Will Higgins and Alice Wang - 14 Jollen Dai and Sean Brady – 9 Christine Hu and Brina Yang – 9 Sharon Lin and Nishika Meruva – 6 Isabella He and Sanya Jani – 1

High School Contest Results

1 on 1 Results

Maxx Cohen - 14
Pravar Jain - 10
Medha Bhimaraju - 9
Alexander Song - 9
Lia Manuel - 7
Shekhar Shah - 5
Alexander Li - 5
Rishikesh Ravi - 4
Maanas Gopi - 4
Wesley Liu - 4
Ethan He - 3
Rishi Sappidi - 3
Sabrina Brady - 3
Krish Nambiar - 2
Joseph Cinque - 2
Tarun Kandra - 2
Ross Kavet - 1
Amey Paranjpe - 1
Aditya Rai - 1
Kevin Wang - 1
Justin Chen - 1
Eric He - 1
Matthew Lardieri - 1
Ashwin Sakthivel - 1
Bryan Zhang - 1

2 on 2 Results

Maxx Cohen and Bryan Zhang – 34
Jonathan Jen and Alexander Li – 33
Alexander Song and Pravar Jain – 25
Eric Rydberg and Wesley Liu – 13
Rishi Sappidi and Jeremy Hu – 11
Shekhar Shah and Rohith Gudati – 10
Tarun Kandra and Manaas Gopi – 7
Lia Manuel and Devin Goldberg – 7
Matthew Lardieri and Aditya Rai – 7
Ethan Wang and Daniel Gao – 6
Aaron Fan and Joshua Shen – 6
Stanley Liu – 5
Dylan Patel and Krish Nambiar – 4
Ryan Xie and Christopher Zou – 4
Eric He and Nicholas Turchi – 2
Zachary Hsieh and Ashwin Sakthivel – 2
Sabrina Brady and Medha Bhimaraju – 2
Dev Patel and Shalin Muzumdar – 2
Justin Chen and Angelo Chen – 2

<p>Johnathan Jen – 1 Siddhesh Raorane - 1</p>	<p>Rishikesh Ravi and Amey Paranjpe – 1 Siddhesh Raorane and Akash Pamal – 1 Kevin Wang and Ethan He – 1 Joseph Cinque and Matthew Lardieri – 1</p>
<p><u>3 on 3 Results</u></p> <p>Maxx Cohen, Eric He, and Alexander Song – 27</p> <p>Johnathan Jen, Alexander Li, and Pravar Jain – 22</p> <p>Siddhesh Raorane, Akash Pamal, Matthew Lardieri – 12</p> <p>Aaron Fan, Rohith Gudati, Joshua Shen – 11</p> <p>Lia Manuel, Sabrina Brady, Medha Bhimaraju – 9</p> <p>Shekhar Shah, Dev Patel, and Aditya Rai – 7</p> <p>Ethan He, Daniel Gao, and Kevin Wang – 6</p> <p>Ryan Xie, Christopher Zou, and Bryan Zhang – 5</p> <p>Joseph Cinque and Devin Goldberg – 5</p> <p>Tarun Kandra, Maanas Gopi, and</p>	<p><u>Partner Hot Shot Results</u></p> <p>Jonathan Jen and Alexander Song – 20</p> <p>Alexander Li and Pravar Jain – 17</p> <p>Ethan He and Kevin Wang – 16</p> <p>Eric Rydberg and Wesley Liu – 14</p> <p>Maxx Cohen and Stanley Liu – 14</p> <p>Lia Manuel and Devin Goldberg – 12</p> <p>Shekhar Shah and Rohith Gudati – 11</p> <p>Tarun Kandra and Maanas Gopi – 11</p> <p>Jeremy Hu and Aditya Rai – 10</p> <p>Zachary Hsieh and Ashwin Sakthivel – 9</p> <p>Ethan Wang and Daniel Gao – 9</p> <p>Siddhesh Raorane and Akash Pamal – 8</p> <p>Eric Lin and Nicholas Turchi – 8</p> <p>Ryan Xie and Christopher Zou – 7</p> <p>Ross Kavet and Neil Song – 7</p> <p>Dev Patel and Shalin Muzumdar – 6</p> <p>Justin Chen and Angelo Chen – 6</p> <p>Sabrina Brady and Medha Bhimaraju – 5</p>

<p>Ashwin Sakhivel – 4 Dylan Patel, Ethan Wang, and Jeremy Hu – 2 Neil Song, Wesley Liu, and Stanley Liu – 2</p>	<p>Rishikesh Ravi and Amey Paranjpe – 4 Dylan Patel and Krish Nambiar – 4 Joseph Cinque and Matthew Lardieri – 4</p>
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College Contest Results

<u>1 on 1 Results</u>	<u>2 on 2 Results</u>
<p>Matt Eckert - 15 Rohan Jani - 13 Megan Santhumayor - 13 Shrey Bhatt - 11 Isaiah Honis - 9 Trent Koller - 9 Blake Kominsky - 9 Devin Ciarlante - 9 Michael Pastor - 9 Rishabh Shetty - 9 Jack Kenny - 9 Akshay Reddy - 8 Aman Wadhwa - 7 Tommy Miller - 7 Jordan Beauchene - 6 Dennis Liu - 6 CJ Stout - 6 Jacob Pearlman - 6 Arya Trivedi - 6 Joshua Lavroff - 5 Nate Taylor - 5 Kristen McGuire - 5 Michael Bernstein - 4 Ritvik Chandra - 4 Kevin Park - 4 Justin Tai - 4 Vishnu Bindiganavile - 3 Matthew Eng - 3 Lauren Ellis - 3 Peter Johnson - 3 Billy Littwin - 3</p>	<p>Sam Cohen and Arya Trivedi - 42 Devin Ciarlante and Isaiah Honis - 34 Tyler Johnson and Tommy Miller - 24 Joshua Lavroff and Nikhil Meruva - 20 Megan Santhumayor and Dominic Vitelli - 20 Jordan Beauchene and Rishabh Shetty - 19 Akshay Reddy and CJ Stout - 18 Kyle Liao and Rishi Gadre - 16 Evan Goldberg and Michael Bernstein - 15 Robert Hsieh and Rohan Jani - 15 Shrey Bhatt and Kristen McGuire - 11 Dennis Liu and Nate Taylor - 9 Joonbumi Lee and Jack Kenny - 8 Michael Pastor and Aman Wadhwa - 7 Billy Littwin and Drew Mayer - 6 Trent Koller, Riya Sethi, and Matthew Eng - 4 Devon Turner and Peter Johnson - 3 Kristin Hsieh, Siddharth Taneja, and Julianna Hassouna – 1</p>

<p>Drew Mayer - 3 Charlie Sun - 3 Siddharth Taneja - 3 Evan Goldberg - 2 Jason Zhou - 2 Nikhil Meruva - 2 Kristin Hsieh - 1 Rishi Gadre - 1 Justin Peterson - 1 Riya Sethi - 1 Reema Sethi - 1 Devon Turner - 1</p>	
<p style="text-align: center;"><u>3 on 3 Results</u></p> <p>Evan Goldberg, Jason Zhou, and Rohan Jani – 10 Ryan Elias, Nikhil Meruva, and Mac McAteer – 7 Megan Santhumayor, CJ Stout, and Joonbumi Lee – 6 Arya Trivedi, Charlie Sun, and Kristen McGuire – 6 Drew Mayer, Jack Kenny, and Robert Hsieh – 5 Jordan Beauchene, Rishabh Shetty, Rishi Gadre – 4 Sam Cohen, Justin Tai, and Riya Sethi – 3 Tyler Johnson, Justin Peterson, and Billy Littwin – 3 John Gitterman, Julianna Hassouna, and Devin Ciarlante – 3 Peter Johnson, Aman Wadhwa, and Varum Sarabudla – 2 Vishnu Bingdiganavile, Dennis Liu, and Jeremy Chen – 2 Dominic Vitelli, Michael Pastor, and Howard Lou – 2 Kyle Liao, Siddharth Taneja, and Matthew Eng – 2 Trent Koller, Lauren Ellis, and Akshay Reddy – 1 Brandon Szeto, Tommy Miller,</p>	<p style="text-align: center;"><u>Partner Hot Shot Results</u></p> <p>Mac McAteer and Caleb Kim – 29 Matthew Eng and Siddharth Taneja – 26 Kristen McGuire and Kristin Hsieh – 25 Peter Johnson and Devon Turner – 23 CJ Stout and Akshay Reddy – 23 Joshua Lavroff and Nikhil Meruva – 22 Arya Trivedi and Sam Cohen – 21 Dennis Liu and Jared Dugenio – 21 Evan Goldberg and Michael Bernstein – 21 Charlie Sun and Patrick Cullen – 20 Tyler Johnson and Tommy Miller – 18 Rohan Jani and Robert Hsieh – 18 Trent Koller and Riya Sethi – 17 Peter Della Volpe and Brandon Szeto – 17 Justin Peterson and Julianna Hassouna – 17 Vishnu Bindiganavile and Jeremy Chen – 15 Jordan Beauchene and Rishabh Shetty – 14 Joonbumi Lee and Jack Kenny – 14 Reema Sethi and Lauren Ellis – 14 Billy Littwin and Ryan Elias – 14</p>

<p>and Devon Turner – 1</p> <p>Kristin Hsieh, Michael Bernstein, and Joshua Lavroff – 1</p>	<p>Dominic Vitelli and Megan Santhumayor – 13</p> <p>Jason Zhou and Justin Tai – 13</p> <p>Jacob Pastor and Howard Lou – 13</p> <p>Rishi Gadre and Kyle Liao – 10</p> <p>Devin Ciarlante and Isaiah Honis – 9</p> <p>Aman Wadhwa and Michael Pastor - 7</p>
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Pro Contest Results

<u>1 on 1 Results</u>	<u>2 on 2 Results</u>
<p>Aaron Gao - 24</p> <p>Gregory Siemienczuk - 18</p> <p>Jack Whelan – 18</p> <p>Jaden Honis - 17</p> <p>Michael Cohen - 15</p> <p>Connor Michaels - 14</p> <p>Daniel Banz - 11</p> <p>Justin Bryant - 11</p> <p>Vincent Zaman - 10</p> <p>Ishan Chawla – 9</p> <p>Kevon Allen - 9</p> <p>Alan Frank - 8</p> <p>Philip Qiu - 7</p> <p>Anthony Brady - 7</p> <p>Ryan Collins - 7</p> <p>Chris Binowski - 5</p> <p>Matthew Carmosino - 4</p> <p>Matt Bartley - 4</p> <p>Alan Puthenchira - 4</p> <p>Rohit Desai - 3</p> <p>Brian Michaels - 3</p> <p>Alex Fromberg - 2</p> <p>Kevon Allen - 2</p> <p>Ryan Rawls - 1</p>	<p>Aaron Gao and Ryan Rawls – 25</p> <p>Matt Bartley, Ishan Chawla, and John Sibiga – 20</p> <p>Michael Cohen and Anthony Brady – 19</p> <p>Justin Bryant and Jonathan Huang – 13</p> <p>Rohit Desai and Gregory Siemienczuk – 11</p> <p>Alex Fromberg and Alan Frank – 11</p> <p>Allen Zhou and Daniel Banz – 9</p> <p>Jack Whelan and Dean Hsieh – 6</p> <p>Vincent Zaman and Matt Eckert – 5</p> <p>Kevin Park and Chris Binowski – 5</p> <p>Christopher Hu and Matthew Carmosino – 4</p> <p>Regan Goldberg and Alan Puthenchira - 4</p>

Allen Zhou - 1
Kevin Liao - 1
Regan Goldberg – 1
Kevin Park – 1

3 on 3 Results

Gregory Siemieniczuk, Aaron Gao,
and Matt Bartley – 28
Ryan Rawls, BJ Honis,
and Kevon Allen – 17
Michael Cohen, Ishan Chawla,
and Christopher Hu – 16
Jack Whelan, Anthony Brady,
and Vincent Zaman – 16
Chris Binowski, Philip Qiu,
and Matt Eckert – 11
Allen Zhou, Justin Bryant,
and Shrey Bhatt – 11
Kevin Park, Rohit Desai,
and Ritvik Chandra – 11
Ryan Collins, Brian Michaels,
and Dean Hsieh – 10
Daniel Banz, Alex Fromberg,
and Alan Frank – 5
Matthew Carmosino, Regan Goldberg,
and Alan Puthenchira - 4

Partner Hot Shot Results

BJ Honis and Ishan Chawla – 28
Justin Bryant and Ryan Rawls – 27
John Sibiga and Gregory Siemieniczuk – 24
Ryan Collins and Alex Fromberg – 24
Allen Zhou and Rohit Desai – 23
Connor Michaels and Cal Henderson – 23
Alan Puthenchira and Jack Whelan – 22
Anthony Brady and Jonathan Huang – 22
Michael Cohen and Matt Bartley – 22
Daniel Banz and Matthew Carmosino – 18
Dean Hsieh and Vincent Zaman – 18
Shrey Bhatt and Brian Michaels – 18
BJ Honis and Kevin Park – 17
Alan Frank and Ritvik Chandra – 14
Kevon Allen and Matthew Eckert – 14
Chris Binowski and Rhamad Bonney – 10

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