

6th Annual
Bridgewater-Raritan
Basketball Camp

Camp Notes

Week 5:

July 21-25, 2014

“Individual Offensive
Improvement”

6th Annual

Bridgewater- Raritan Basketball Camp

“Camp Notes”

Monday, July 21, 2014

Bridgewater-Raritan Varsity Head Coach: *Gene McAteer*

Welcome to Basketball Camp

- Listening Skills & eye contact
 - Anticipate what the coach will say. Guess what is coming next. Then listen intently to see if you were right.
 - Listen to what your coaches tell you & watch the demonstrations by the high school & college players. Be ready to try the drills when you get the chance.
 - Be alert & ready to do what you are asked. You can learn so much by simply paying attention to what is going on...
 - If you listen & try new things, you have the opportunity to learn and grow as a player. The key to success however, is to work on your own when you leave camp. This is how you become a better basketball player.
 - Our objective: Campers will be able to utilize variety of drills, activities, & fun games designed to help them improve their offensive basketball skills on their own.
- Teaching Stations:
 - Coach Eric – 3 Line Passing into a 2 on 1
 - Drill starts with 3 lines on the baseline one under the basket the other two where the three point line meets the baseline
 - The player in the middle has a ball and will pass back and forth to each wing player as they make their way up the floor
 - Once they reach half court and the ball is in one of the wing players hands the two outside players will attack the middle player in a 2 on 1 scenario
 - The players will play until the offense scores or the defense gets a rebound

- Remember this is a fast break drill so the offense wants to score in as few passes as possible because in a real game the defense will be getting back
- Coach Jared – Lay-ups
 - This station works on proper foot work for a right and left handed lay-up. On the right side players are to shoot with their right hand. This means jumping off of their left foot and bringing their right knee up on the jump. On the left side players will jump off of their right foot and bring their left knee up while shooting with their left hand. It is important to jump off of the proper foot because that will allow your momentum to take you up towards the basket instead of out of the play. It is important to shoot with the left hand on the left side and right hand on the right side to protect your shot from potential shot blockers.
- Coach Bennett – Steve Nash Drill
 - Players will perform various dribble moves at a cone at the elbow into a shot
 - The first dribble move is a crossover
 - The second move they will perform is a behind the back dribble
 - The third dribble move will be a spin move
 - The Steve Nash Drill is a 20 minute shooting workout a player can do alone to improve their shooting
 - The drill in its entirety is listed at the end of the camp notes
- Coach Mike Gerimia – V-Cut Shooting
 - The set up to the series is two lines on each elbow two balls in each line first player in one of the lines does not have a ball
 - The player without the ball will make a v-cut by going down to the block and plant on one foot and pop back up to the elbow
 - Once they are at the elbow they will receive a pass from the opposite elbow for a catch and shoot
 - The shooter gets their own rebound and switches lines passing the ball to the next player in the new line without a ball
 - The passer will then make a v-cut for a catch and shoot and the drill continues
 - The series continues with a catch, pump fake, one dribble pull up jump shot series
 - After the pump fake players will move back and shoot three pointers

- After three pointers the player will catch and perform a rip through move and get to the basket
- A rip through is the player swinging the ball from one side of their body to the other while keeping the ball under their knees to protect the ball from the defender
- Have players make a certain amount of shots from each spot before moving to the next spot in the series
- Coach Olivia – Panther Shooting
 - Explanation of Panther Shooting Competitive game played at the end of camp every day and practice of the game. Two teams will shoot jump shots from the elbow until one team makes three. The player that shoots will get their own rebound and make a bounce pass back to the next person in line.
- Coach Dan Grigal – ½ Court Shooting Drill
 - Drill starts with 3 lines under the basket one under the basket the other two where the three point line meets the baseline
 - The second person in line has a basketball the first three in line will run to half court touch the line then run back in
 - When the player gets between 10 – 15 feet from the basket the baseline player will give them a pass and the runner will catch and shoot
 - After they shoot they will get their rebound pass to someone in the front of a line and switch lines
 - After the pass the passer immediately runs to half court to continue the drill
 - The drill can be made competitive by setting a goal for the players to reach
 - You can also mix up the shots: catch and shoot, catch one dribble pull-up, catch pump-fake and attack the basket, or three pointers among other shots you can do
- Coach Nick – Jab Series
 - Use your jab step to help get yourself an open shot
 - A good Jab Step move should not be rushed, it is designed to make the defender believe you are going one way when your intentions are otherwise
 - JAB & GO - Jab step then drive to the basket the way you made your jab, the first jump will get your defender off balance allowing you to go by them
 - JAB & JUMPER - Jab step to back your defender off then shoot your jump shot

- JAB & CROSS - Jab step then step across and go to the basket, when stepping across step close to your defender to seal them off and give yourself a clear path to the rim
 - Jab step then rip the ball across your body below your knees to protect the basketball, then go to the rim
 - After the jab step make sure you do not pick up your pivot foot before you put the ball on the floor otherwise you will be called for traveling
- ❖ Today's Contest is 2 on 2
- Players will be partnered up randomly by the coaches in each league
 - Players will compete in 2 on 2 games to gather as many wins as they can
 - Teams must make a certain amount of passes before they are able to score
 - The top 8 teams in each league will play in a 2 on 2 tournament on Friday afternoon to crown the 2 on 2 champion for each league

Tuesday, July 22, 2014

Bridgewater-Raritan Varsity Head Coach: *Gene McAteer*

Moves on the move ball handling

- Players will work on their ball handling as a group
- The College and Pro Leagues will be together and the High School and Rookie Leagues will be together
- There will be a cone half way across the court in front of each line
- Players will line up on the sideline and will first dribble full speed with their right hand up and back then hand off to their partner to go
- Next they will speed dribble up and back with their left hand
- Moving on players will now perform a series of dribble moves at the cone at center court, players need to focus on changing speed and direction to make their dribble move effective
- Players will speed dribble to the cone at center court and perform a crossover dribble get to the other sideline then back performing a crossover again
- Following the crossover players will work on their between the legs dribble, the between the legs dribble allows players to protect the ball with their body
- Following the between the legs dribble players will do a behind the back dribble at the cone

- Another move to work on is a back dribble to a crossover, players will speed dribble to the cone the take two dribbles back protecting the ball with their body, then crossover and explode passed the cone
- Other dribble moves to practice not included during ball handling session
 - Spin move, it is important to keep your hand on top of the ball, young players tend to put their hands under the ball resulting in a carry
 - Players can work on a hesitation dribble, when approaching the cone players will slow and stutter step to get the defender off balance then explode around the defender, perform this with their left and right hands
 - Another dribble move is an in-and-out dribble up and back with their right hand then with their left hand
- Today's Contest is Partner Shooting
 - Players will be partnered up by the coaches to do this contest
 - Players will alternate shooting at the elbows for a certain amount of time and see how many they make
 - The top teams will have a chance to compete in the contest finals on Friday morning and afternoon

Wednesday, July 23, 2014

- Today's Contest is Partner Hot Shot
 - In hot shot, players have one minute to make as many shots as possible from different locations on the floor
 - Each location is worth a different value
 - Rookie- Lay-up is 1 point, Block Shot is worth 3, and a Free throw is worth 5
 - High School, College, and Pro- Block shot is worth 2, Free Throw is worth 3, Wing shot is worth 4, and a Three Pointer is worth 5
 - Teammates can't shoot the same shot and must get their own rebound
 - Must relocate
- Teaching Stations:
 - Coach Dan Grigal- Half Court Extended Dribble Zigzag
 - Players will start at half court with cones set up in a one two one two one formation

- At the first cone the player will perform a cross over either right to left or left to right
- Whichever way they crossover will be the next cone they go to
- At each cone the player will crossover have the foot they cross over to beat the defender like in the stationary drill
- As the player crosses over at the last cone they will attack the rim for a lay-up or a floater
- The drill is to be done with these dribble moves at each cone
 - ◆ Crossover
 - ◆ In and Out
 - ◆ Between the legs
 - ◆ Behind the back
 - ◆ Different move at each cone
- Coach Olivia – Star passing lay-up
 - Player 1 starts with ball at the right block
 - Player 2 is at the three point line between the wing and top of the key
 - Player 3 is in the corner opposite player 2
 - Player 4 is in opposite corner as player 3
 - Player 5 is in a similar position as player 2 on other wing
 - There will be a line under the basket behind player one
 - Player 1 passes to player 2 then follows their pass to the right
 - Player 2 passes to player 3 then follows their pass to the right
 - Player 3 passes to player 4 and follows to the right
 - Player 5 cuts the basket as player 4 throws a bounce pass for a lay-up
 - Players must meet the pass not just stand and wait for it
 - After the lay-up is made or missed the next player gets the ball before it hits the ground and starts immediately.
- Coach Billy – Catch, pump fake, one dribble pull up
 - It is important for players to make a good, believable pump fake
 - Many players do not even involve the ball in their pump fake many players just move their head up to simulate their shot
 - That will not fool a defender, players must use the ball and go up like they are ready to shoot

- After the pump fake the player shouldn't just take one dribble forward, the dribble to should be forward and to the side to create space from the defender
- Coach Eric – One dribble bank shot
 - Players will dribble in to about 8 – 10 feet from the basket and pull up for a bank shot
- Coach Mike – 2 on 2
 - Players will play 2 on 2
 - If the offense scores they stay on if the defense gets a stop they will be on offense
 - 2 on 2 helps players develop a pick and roll game, moving without the ball, cutting to get open, and beating a player off of the dribble
- Coach Nick – Dribble moves on the go
 - Continuation of work on ball handling from Tuesday's group skill workout

Bridgewater-Raritan Varsity Head Coach: *Gene McAteer*

- Passing Drills with Differentiated Instruction
 - Rookies will perform the 2 line passing drill as demonstrated by Guest Speaker Eric Murdock
 - High School will perform a 3 line passing drill in which the players line up one in the middle of the key and the other two on the wings. The player in the middle will pass back and forth to the wing alternating back and forth
 - College will perform a 3 Man Weave. The drill starts with three lines on both baselines, one directly in the center of the court, and the other two on the wings. Run the 3 Man Weave with the players passing the ball to the wing and replacing the wing player by running behind them as the wing player passes across court to the opposite wing and follows their pass. The player who receives the ball at the foul line area will jump stop and throw a bounce pass to the cutting player for a lay-up. The player who threw the pass and the third player will receive a pass from the next players on the wings on the baseline for a jump shot. They will get their own rebound and pass to the next players on the baseline
 - Pro League will perform a 5 Man Weave. One player is centered on the baseline, a player on both wings, and a player in each corner. The ball starts

at the top and then passes to one of the closer wing players and follows his pass but instead of like a 3 man weave and replacing behind the player he/she passes to they will replace behind both players on that side of the court. The player who receives the first pass then passes to the opposite interior wing player and follows their pass behind both players. The players in the corners are the next to receive passes and as the first two passes are thrown they begin to move towards the center of the court to cut down the distance of the pass. Once the players in the corners receive the pass and make the respective pass they will follow their pass as well and replace behind both players on the opposite side of the court

Thursday, July 24, 2014

Bridgewater-Raritan Varsity Head Coach: *Gene McAteer*

Steve Nash Shooting Workout 20 Minute Shooting Workout

- Baseline Jump Shots from side to side, spin the ball out catch and pivot to be square to the basket
- Outside to short corner 2 minutes
- Bank Shooting
 - 30 seconds of turn and shoot
- Elbow Shooting
 - 45 seconds turn and shoot from elbow to elbow dribble in pivot and shoot
- Runners
 - Off left leg right down the center of the lane
 - Mix in bank shots - 1 minute 15 seconds
- Hesitation Pull-ups
 - Both Wings
 - Catch eye up the rim jab step or pump fake
 - Then go up and shoot the jump shot
- Post Turn Shooting
 - Over both shoulders, turning right and left
 - Back to the basket
- One dribble - 1 minute 50 seconds
 - Hooks Across the Lane
 - Off one leg

- One dribble to the middle of the lane - 1 minute 10 seconds
 - One Dribble Pull-ups
 - Spin the ball out to the top of the key
 - Turn and face
 - Take one dribble to the right or left
 - Alternate which way you dribble - 2 minutes
- Spin Move into Shot
 - From top of the key
 - Two dribbles towards wing
 - Spin dribble
 - One more dribble then pull-up - 1 minute 50 seconds
- College 3 Pointer
 - All spots around the arch - 2 minutes 10 seconds
- Step Backs
 - Start at top of the key
 - Take 2 dribbles in then one back
 - Shoot a pull-up jumper - 1 minute 30 seconds
- Pick and Roll Shooting
 - Dribble into your shot, simulate like you are going off of a ball screen
 - Shoot from the top of the key the wings and the corners
- NBA Range 3 Pointer
 - Use legs - 1 minute 30 seconds

Bound Brook High School Boy's Varsity Coach - Anthony Melesurgo

- 7-5-3-1 Shooting Drill
 - 1 partner will shoot while the other rebounds
 - The shooter will pick two spots on each side of the floor to shoot from for example a 3 pointer from the wing and corner
 - The player will shoot from the corner then sprint to the wing for a catch and shoot
 - On the first side of the court they will shoot 7 shots, after the 7th shot they will run the baseline and start at the opposite corner
 - They will alternate spots for 5 shots then run the baseline again and shoot 3 shots from the original side of the floor
 - After the third they will run the baseline again for 1 more shot from the other side

- After the last shot they will run to the half court line touch and run in for a lay-up
- Players want to count their makes and see how long it takes them to get through the 16 shots and lay-up but they should not rush to better their time, do not sacrifice doing the drill properly just to better your time focus on making the shots
- A video of the drill can be seen on the link below:

<http://www.coachingtoolbox.net/basketball-drills/basketball-drills-7-5-3-1-shooting.html>

➤ Coming off the screen shooting

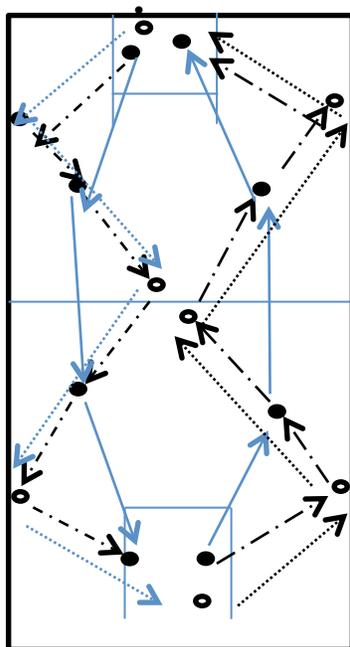
- This drill can be done alone or with a partner
- Only difference is with a partner you will receive a pass off of the screen and alone you will dribble off the screen or spin it to yourself
- You will need 3 cones, chairs, or other objects to pose as a screener, one at the right block (1), one at the left wing around the three point line (2), and the third at the right wing on the three point line (3), the screens are labeled by number
- The first thing is the shooter wants to do is set the defender up by taking a step or two in the opposite direction that they want to go
- Also the player wants to run off of a screen shoulder to shoulder not allowing any room for the defender to get through the screen
- The first shot is off of screener (1) and the player will curl off of the screen for a left handed floater, to curl off the screen the player wants to stay nice and tight to the screen not letting the defender slide in between
- The second shot is a fade off of screener (2), the player will run to the screener (2), once they get there they will plant their right foot while staying open to the basket and run towards the corner for a catch and shoot, the fade is a very useful move if a player tries to go over the screen to jump the passing lane
- The third shot is coming off a staggered screen (1) and (3) for a jump shot, players will run to the outside of screener (1) and (3) and after coming off of (3) get the pass for a catch and shoot
- The last shot is a attack for a pull up off of screener (2), players will catch a pass above screener (2) then attack either right or left off the screen stay tight to not allow the defense to get through the screener, they will take one or two dribbles for a pull-up jumper or get to the rim, practice going right and left
- Go through the drill then switch passing and shooting
- Continue to go through the drill moving screener (1) from the right block to the left, and adjusting the placement of screener (2) and (3)

➤ Today's Contest is Linden Shooting

- 3 players and 2 balls
- Player A will shoot, get their own rebound and pass to Player C
- Player B will shoot, get their own rebound and pass to Player A
- Player C will shoot, get their own rebound and pass to Player B
- Every player must sprint to different spots on the floor after making their pass, so they are ready to catch and shoot
- This drill is also competitive by having the first player to make five baskets the winner

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Sam Jones Lay – Ups



- Dashed lines are passes; solid lines are the path the player runs.
- Dotted lines are following the pass and replacing first passer.
- The red dot is the player with the ball who will shoot the lay-up at the end of the drill.
- The player passes to the first player near the sideline, the second player in line will follow that pass to the first wing position.
- The wing player will pass it back to the original passer while they are running down the floor.
- The original passer will catch the pass turn and make a pass to the player at half court; the sideline wing passer will then run to replace the next passer at half court.
- The original passer will continue to run the floor, catch a pass from half court, and throw another pass to the opposite sideline wing player. After the center court player makes the pass back they will fill in the wing players spot.
- The final wing player catches the pass and then delivers a bounce pass to the original passer as they go in for a lay-up; the last passer will follow their pass and get the rebound and start the drill on the other side of the court. The shooter is now the first replacement passer.
- The drill should be going on simultaneously on both sides of the court.

Friday, July 25, 2014

➤ **Championship Friday**

- Friday afternoon we have our contest finals as well as our Panther Shooting Tournament. Each league will have the top 12 campers, based on results from the week, compete to win the competition finals in a 2 on 2 Tournament, Partner Shooting, Linden Shooting, and Partner Hot Shot
- The Panther Shooting Tournament is a bracket tournament in which every team will compete. Each round will be played to a different make total until we crown a champion
- **Winning, Losing, sportsmanship, and character...**
 - Enthusiasm is a great thing; however, make sure that it is in a positive manner. Winning and losing is something that applies to all players of all skill levels because no matter how good you are, eventually you are going to lose at something.
 - How you behave after a win or loss reveals a lot about your character. You should strive to win and lose with class and style; because how you act reveals a lot about who you are as a person.
 - These characteristics are essential not just in basketball but in life as well. It is important to be respectful in victory and defeat to the opponent. It is easy to shake hands in victory but it shows more when you are able to after to defeat

Rookie Competition Results

<p style="text-align: center;"><u>1 on 1</u></p> <p style="text-align: center;">Lucas Travisano – 10 Jodha Singh – 5 Matthew Kominsky – 4 Nikolas Kravets – 2 Isabella He – 1 Aesha Achraya – 1</p>	<p style="text-align: center;"><u>Partner Shooting</u></p> <p style="text-align: center;">Andrew Choi and Jodha Singh – 23 Jodha Singh and Alice Wang – 20 Lucas Travisano and Nikolas Kravets – 16 Isabella He and Sanya Jani – 15</p>
<p style="text-align: center;"><u>Linden Shooting</u></p> <p style="text-align: center;">Lucas Travisano, Nikolas Kravets, and Sanya Jani – 15 Jodha Singh, Aesha Achraya, and Alice Wang – 14</p>	<p style="text-align: center;"><u>Partner Hot Shot</u></p> <p style="text-align: center;">Lucas Travisano and Alice Wang – 50 Jodha Singh and Nikolas Kravets – 30 Isabella He and Aesha Achraya – 24 Andrew Choi and Sanya Jani – 20</p>

High School Competition Results

2 on 2

Brian Edelman and Kevin Wang – 6
Brendan Heeney and Joseph Cinque – 4
Ashwin Sakthivel and Tanish Reddi – 3
Noah Powelson and Dylan Van Winkle – 2
Shekhar Shah and Dylan Patel – 1
Karthik Angara and Rishi Sappidi – 1
Vincent D'Aloisio and Colin Robinson – 1

Partner Shooting

Brian Edelman and Kevin Wang – 6
Brendan Heeney and Rishi Sappidi – 5
Tarun Kandra and Stanley Liu – 4
Tanish Reddy and Ashwin Sakthivel – 4
Dylan Van Winkle and Siddhesh Raorane – 3
Joseph Cinque and Karthik Angara – 3
Wesley Liu and Alex Hu – 3
Cole Grigal and Vincent D'Aloisio – 2
Krish Nambiar and Ethan He – 2

Linden Shooting

Joseph Cinque, Tanish Reddi, and Ashwin Sakthivel – 15
Brendan Heeney, Kevin Wang, and Andrew Choi – 12
Noah Powelson, Dylan Van Winkle, and Karthik Angara – 11
Alex Hu, Ethan He, and Krish Nambiar – 10
Stanley Liu, Wesley Liu, and Tarun Kandra – 9
Cole Grigal, Vincent D'Aloisio, and Alex Lu – 7
Dylan Patel, Siddhesh Raorane, and Rishi Sappidi – 7

Partner Hot Shot

Tanish Reddi and Ashwin Sakthivel – 24
Joseph Cinque and Karthik Angara – 21
Brian Edelman and Kevin Wang – 17
Alex Hu and Wesley Liu – 12
Brendan Heeney and Rishi Sappidi – 11
Alex Lu and Noah Powelson – 7
Tarun Kandra and Stanley Liu – 5
Dylan Patel and Siddhesh Raorane – 3
Cole Grigal and Vincent D'Aloisio – 1

College Competition Results

<p style="text-align: center;"><u>2 on 2</u></p> <p>Dennis Liu and Blake Kominsky – 23 Shrey Bhatt and Jared Koren – 15 Sam Cohen and Maxx Cohen – 9 Mac McAteer, Daniel Edelman, and Ryan Luis – 8 Philip Qiu and Jason Xiong – 2 Jordan Beauchene and Tyler Johnson – 2 Colin Robinson and Quincy Swan – 2 Caleb Kim and Rishabh Shetty – 1 Ishan Bogetto and Howard Luo – 1 Kyle Liao, Arya Trivedi, and Akash Pamal - 1</p>	<p style="text-align: center;"><u>Partner Shooting</u></p> <p>Mac McAteer and Maxx Cohen – 9 Sam Cohen and Daniel Edelman – 7 Colin Robinson and Ryan Luis – 7 Jordan Beauchene and Abhishek Acharya – 6 Quincy Swan and Jack Yessman – 6 Jared Koren and Dennis Liu – 6 Jason Xiong and Kyle Liao – 5 Joshua Lavroff and Ishan Bogetto – 5 Brandon Szeto and Eric Braun – 5 Philip Qiu and Shrey Bhatt – 5 Jared Koren and McKeegan Brown – 5 Alexander Li and Eric Lin – 4 Caleb Kim and Kishan Patel – 4 Julianna Hassouna and Ashley Van Winkle – 3 Howard Luo and Akash Pamal – 3 Alexander Song and Aaron Fan – 3 Tyler Johnson and Dennis Liu – 3 Arya Trivedi and Rishabh Shetty – 1</p>
<p style="text-align: center;"><u>Linden Shooting</u></p> <p>Jared Koren, Sam Cohen, and Maxx Cohen – 17 Rishabh Shetty, Kyle Liao, and Arya Trivedi – 12 Colin Robinson, Jordan Beauchene, and Ryan Luis – 12 Jason Xiong, Philip Qiu, and Shrey Bhatt – 10 Alexander Li, Eric Lin, and Alexander Song – 10 Caleb Kim, Kishan Patel, and Aaron Fan – 9 Eric Braun, Joshua Lavroff, and Ishan Bogetto – 9 Jack Yessman, Kellen Adams, and Brandon Szeto – 7 Dennis Liu, Tyler Johnson, and Quincy Swan – 6 Akash Pamal, Akhil Arularasu, and McKeegan Brown – 5 Ashley Van Winkle, Howard Luo, and Julianna Hassouna – 4</p>	<p style="text-align: center;"><u>Partner Hot Shot</u></p> <p>Jared Koren and Sam Cohen – 36 Caleb Kim and Mac McAteer – 32 Kyle Liao and Alex Li – 31 Philip Qiu and Ishan Bogetto – 26 Shrey Bhatt and Colin Robinson – 23 Eric Lin and Dennis Liu – 23 Tyler Johnson and Joshua Lavroff – 20 Jordan Beauchene and Rishabh Shetty – 18 Philip Qiu and Daniel Edelman – 18 Julianna Hassouna and Kellen Adams – 17 Aaron Fan and Brandon Szeto – 17 Jason Xiong and Ryan Luis – 15 Jack Yessman and Ishan Bogetto – 14 Kyle Liao and Alexander Song – 13 Arya Trivedi and Akash Pamal – 10 Abhishek Acharya and McKeegan Brown – 10 Howard Luo and Eric Braun – 7</p>

Pro Competition Results

2 on 2

Harkeerat Dharmi and Douglas Collins – 22
Vincent Zaman and Michael Collins – 19
Garrett Robinson and Shantan Yalamanchi – 16
Vishwa Arasappan and TJ Schneider – 8
Henry Reu and Jonathan Huang – 7
John Arasappan and Bryan Bartnick – 7
Nathan Bliss and Kyle Nickel – 6
Jeanie Kim and Sanemi Nair – 6
Alan Puthenchira and Alan Frank – 6
Johnathan Travisano and Brian Michaels – 5
Jeremy Chen and Dominic Todaro – 5
Harry Yessman and Billy Littwin – 4
Jason Amalraj and Connor Michaels – 4
Kevin Park and Rhamad Bonney – 3
Rohan Jani and David Bayatmakou – 2
Patrick Alto and Jacob Amalraj - 1
Zachary Letts and Allen Zhou – 1
Sneha Yalgi and Shreya Jayaswal - 1

Partner Shooting

Nathan Bliss and Jason Amalraj – 9
Jack Whelan and Douglas Collins – 9
Sanemi Nair and Sneha Yalgi – 9
Kyle Nickel and TJ Schneider – 8
Connor Michaels and Shantan Yalamanchi – 8
Brian Michaels and Johnathan Travisano – 7
Alan Frank and Michael Collins – 6
Eric Chung and John Annunziata – 6
Ben Levine and Vincent Zaman – 6
Garrett Robinson and Connor Michaels – 6
Jeanie Kim and Shreya Jayaswal – 6
Zachary Letts and Henry Reu – 6
David Bayatmakou and Harkeerat Dharmi – 6
Kevin Park and Jeremy Chen – 6
Dominick Todaro and Allen Zhou – 6
Kevin Liu and Ryan Rawls – 6
Patrick Alto and Jonathan Huang – 5
Rohan Jani and Billy Littwin – 5
Harry Yessman and Kevin Park – 4
Bryan Bartnick and Jacob Amalraj – 3
Rhamad Bonney and Harry Yessman - 2

Linden Shooting

Kyle Nickel, TJ Schneider, and Nathan Bliss – 25
Jack Whelan, Douglas Collins, Harkeerat Dharmi,
and Shantan Yalamanchi – 24
Connor Michaels, Alan Puthenchira, and Allen Zhou
– 19
Zachary Letts, Ryan Rawls, and Alan Frank – 18
Jason Amalraj, Brian Michaels, and Billy Littwin –
16
David Bayatmakou, Vishwa Arasappan, Kevin Park,
and Rohan Jani – 16
John Annunziata, Jacob Amalraj, and Patrick Alto –
13
Shreya Jayaswal, Sneha Yalgi, and Dominick Todaro
– 11
Kevin Liu, Rhamad Bonney, and Jeremy Chen – 11
Sanemi Nair, Jonathan Huang, Michael Collins, and
Harry Yessman – 10
Garrett Robinson, Vincent Zaman, and Ben Levine –
10

Partner Hot Shot

Nathan Bliss and TJ Schneider – 47
Douglas Collins and Vincent Zaman – 40
Kyle Nickel and Zachary Letts – 32
Rohan Jani and Eric Chung – 31
Alan Frank and Alan Puthenchira – 29
Allen Zhou and Ben Levine – 24
Johnathan Travisano and Patrick Alto – 20
Kevin Liu and Rhamad Bonney – 20
Harkeerat Dharmi and Michael Collins – 18
Sanemi Nair and Jeanie Kim – 18
Garrett Robinson and David Bayatmakou – 18
Jonathan Huang and Harry Yessman – 17
Benjamin Xiang and Ryan Rawls – 15
John Annunziata and Jeremy Chen – 13
Dominick Todaro and Brian Michaels - 8