

7<sup>th</sup> Annual  
Bridgewater-Raritan Basketball  
Camp

Camp Notes

Week 6:

July 27 – July 31, 2015

“Individual Offensive  
Improvement”

**7th Annual  
Bridgewater- Raritan Basketball Camp  
“Camp Notes”**

**Monday, July 27, 2015**

**Bridgewater-Raritan Varsity Head Coach: Gene McAteer  
Welcome to Basketball Camp**

➤ **Listening Skills & eye contact**

- Anticipate what the coach will say. Guess what is coming next. Then listen intently to see if you were right.
- Listen to what your coaches tell you & watch the demonstrations by the high school & college players. Be ready to try the drills when you get the chance.
- Be alert & ready to do what you are asked. You can learn so much by simply paying attention to what is going on...
- If you listen & try new things, you have the opportunity to learn and grow as a player. The key to success however, is to work on your own when you leave camp. This is how you become a better basketball player.
- Our objective: Campers will be able to utilize variety of drills, activities, & fun games designed to help them improve their offensive basketball skills on their own.

**Offensive Jab Series as taught by Chris Fox**

❖ **Jab Series on offense**

- Use your jab step to help get yourself an open shot
- A good Jab Step move should not be rushed, it is designed to make the defender believe you are going one way when your intentions are otherwise
  - JAB & GO - Jab step then drive to the basket the way you made your jab, the first jump will get your defender off balance allowing you to go by them
  - JAB & JUMPER - Jab step to back your defender off then shoot your jump shot
  - JAB & CROSS - Jab step then step across and go to the basket, when stepping across step close to your defender to seal them off and give yourself a clear path to the rim
  - Jab step then rip the ball across your body below your knees to protect the basketball, then go to the rim
  - After the jab step make sure you do not pick up your pivot foot before you put the ball on the floor otherwise you will be called for traveling

❖ **Bridgewater-Raritan Varsity Head Coach: Gene McAteer**

➤ **Defensive Teaching points**

- Stay between the hoop and the player with the ball. Be down in an athletic stance with your feet more than shoulder width apart. You should be about an arm's length away from the ball handler. Be ready to 'step & slide' as the offense dribbles in an attempt to cut off the dribble and force her into a tough shot farther away from the basket. The final element on defense is to put a hand up on the shot, box out, & rebound the ball.

## **Monday's Teaching Stations:**

### **Panther Shooting**

Explanation of Panther Shooting Competitive game played at the end of camp every day and practice of the game. Two teams will shoot jump shots from the elbow until one team makes three. The player that shoots will get their own rebound and make a bounce pass back to the next person in line.

### **Form Shooting**

Players will focus on proper form shooting. Players will be within a few feet of the basket for a shot. The elbow should be under the ball, with the ball slightly to the side of the players head so they can see the basket. Players guide hand will be on the side of the ball; not the top or bottom because it will negatively influence the shot. Players will snap their follow through and leave it there for a second or two to emphasize it. We are not focusing on whether the ball goes in or not at this station. Players need the proper form to continue to improve their shooting. The form shooting from a few feet in front of the basket should maintain constant as the player moves back.

### **Lay-ups**

This station works on proper foot work for a right and left handed lay-up. On the right side players are to shoot with their right hand. This means jumping off of their left foot and bringing their right knee up on the jump. On the left side players will jump off of their right foot and bring their left knee up while shooting with their left hand. It is important to jump off of the proper foot because that will allow your momentum to take you up towards the basket instead of out of the play. It is important to shoot with the left hand on the left side and right hand on the right side to protect your shot from potential shot blockers.

### **Stationary Ball Handling**

Ball handling is one of the most important and difficult skills of the game to improve upon. It takes a lot of time and practice to continue to get better. Today we work on the basics of ball handling. The ball handler should be dribbling with their fingertips not their palms. This will allow them to control the ball better. The player should always have their head up. This will allow players to see up the court and advance the ball if the opportunity is there and allows them to see what the defense is doing. Players will practice right and left hand dribbling at a waist height, ankle height, and shoulder height. The players will then work on an in-and-out dribble with their right and left and a roll dribble with their right and left. The roll dribble is a back and forth dribble on the side of their body.

### **2 Person Passing**

Players will work on passing and catching the basketball. Passing and catching is becoming a lost fundamental in the game of basketball. Many younger and older players take it for granted. In games spanning every skill and age level you will see bad passes and dropped passes. Players do not take the time to focus on these simple skills to improve their game. Players will work on chest passes, bounces passes, one hand left and right passes, and over the head passes. It is important for the player receiving the pass to always have their hands up and to give the passer a target where they want the ball thrown. The passes job is to deliver a crisp pass to the hands of their partner, by stepping with the right or left foot (depending on their dominant hand) towards their intended target to get their weight behind the pass.

### **Jab Series**

The jab series listed above was worked on during this station prior to the one on one games. This gave campers an opportunity to work on what they learned before implementing the skill in a game setting.

### **V-Cut Shooting**

To set up to this drill you need two lines on each wing two balls in each line first player in one of the lines does not have a ball. The player without the ball will make a v-cut by going down to the block and plant on one foot and pop back up to the elbow. Once they are at the elbow they will receive a pass from the opposite elbow for a catch and shoot. The shooter gets their own rebound and switches lines passing the ball to the next player in the new line without a ball. The passer will then make a v-cut for a catch and shoot and the drill continues

### **Give and Go Lay-Ups**

Players had two lines at each wing like in V-Cut Shooting. There will be two or three in one line. The line with other the ball will have the first player flash to the elbow with their hands ready to receive the pass. The player with the ball will pass to the flashing player and move towards them as if they were going to receive the ball back. That player will then plant their foot that is further from the basket and cut back door. The player with the ball will deliver a bounce pass for a lay-up. The drill was done on both sides so players worked on their right and left handed lay-ups.

### **Rebound and Put Back**

The coach starts with a ball by the basket. The first camper in line steps up to the basket. The coach then tosses the ball off of the backboard and/or rim and the camper had to jump and rebound the ball with two hands. Once the camper gathered the rebound they quickly landed and sprang back off of the floor to put the ball back in for a lay-up. Campers focused on rebounding with two hands and quickly getting back off of the floor to make the lay-up.

### **2 Ball Shooting Drill**

Two lines start under the basket where the lane line meets the baseline. One line has the ball in the front of the line the other has it with the second player. The first player runs to the block and across the lane as if the block on the court is a screener. They will make it across the lane and receive a pass for a lay-up from the opposite line. As the player makes the pass they will run behind the shooter in the same fashion to the other side for a lay-up. The rebounder gives the ball to the opposite line they came from and goes to the back of the line. Set a goal at each spot to make then take a step back to continue, the hash marks on the lane, the elbows, and three point line are good indicators in which you catch and shoot from. Continue to step back as you reach your goal. You can add onto the end of the drill with pump fakes and get to the rim for a lay-up, jab and go for a lay-up, or rip through and go for a lay-up with different finishes like a power lay-up, one foot right and left lay-ups, inside hand lay-up or reverse lay-ups

❖ **Today's Morning and Afternoon Contest is 1 on 1**

- The 1 on 1 contest helps us create even teams for fair and competitive games
- Offensive Teaching points
  - Be in triple-threat position ready to drive or shoot. Use a shot fake or jab step to try and get the defense off balance or out of good position. As often as you can, drive the ball to the basket and get a close to the rim as possible. The different age groups have differing dribble limitations based on their age and ability.

**Monday Afternoon Fundamental - Steve Nash Drill**

- 20 Minute Shooting Workout
  - Baseline Shooting
  - Outside to short corner 2 minutes
  - Bank Shooting
    - ◆ 30 seconds of turn and shoot
  - Elbow Shooting
    - 45 seconds turn and shoot
  - Runners
    - ◆ Off left leg right down the center of the lane
    - ◆ Mix in bank shots - 1 minute 15 seconds
  - Hesitation Pull-ups
    - ◆ Both Wings
    - ◆ Catch eye up the rim jab step or pump fake
    - ◆ Then go up and shoot the jump shot
  - Post Turn Shooting
    - ◆ Over both shoulders
    - ◆ Back to the basket
    - ◆ One dribble - 1 minute 50 seconds
  - Hooks Across the Lane
    - ◆ Off one leg
    - ◆ One dribble to the middle of the lane - 1 minute 10 seconds
  - One Dribble Pull-ups
    - ◆ Spin the ball out to the top of the key
    - ◆ Turn and face
    - ◆ Take one dribble to the right or left
    - ◆ Alternate which way you dribble - 2 minutes
  - Spin Move into Shot
    - ◆ From top of the key
    - ◆ Two dribbles towards wing
    - ◆ Spin dribble
    - ◆ One more dribble then pull-up - 1 minute 50 seconds
  - College 3 Pointer
    - ◆ All spots around the arch - 2 minutes 10 seconds
  - Step Backs
    - ◆ Start at top of the key

- ◆ Take 2 dribbles in then one back
- ◆ Shoot a pull-up jumper - 1 minute 30 seconds
- Pick and Roll Shooting
  - ◆ Dribble into your shot
  - ◆ Shoot from the top of the key the wings and the corners
- NBA Range 3 Pointer
  - ◆ Use legs - 1 minute 30 seconds

**Tuesday, July 28, 2015**

**Bridgewater-Raritan Varsity Head Coach: Gene McAteer**

➤ **2 Minute Combo Move Backboard Scoring**

- Like many coaches, Coach McAteer is continuously looking for new drills to continue to improve not only his camp but his high school players abilities on the court. Coachingtoolbox.com is a well-respected website among coaches for new innovative drills to be implemented in camps and practices
- One such drill is the 2 Minute Combo Move Backboard Scoring Drill, for camp purposes we limited the drill to 1 minute
- A demonstration of this drill can be seen at the following website  
[http://www.coachingtoolbox.net/basketball-drills/basketball-drills-2-minute-combo-move-backboard-scoring.html?utm\\_source=2+Minute+Combo+Move+Scoring+Drill&utm\\_campaign=20140623&utm\\_medium=email](http://www.coachingtoolbox.net/basketball-drills/basketball-drills-2-minute-combo-move-backboard-scoring.html?utm_source=2+Minute+Combo+Move+Scoring+Drill&utm_campaign=20140623&utm_medium=email)

➤ **Today's Monring Contest is X – Out as taught by Stephen Kline**

- X – Out tests a players ability make lay-ups, their dribbling ability, and their ability to make a quick turn while dribbling
- The player will start at one of the elbows and drive in for a lay-up: depending on their age the amount of dribbles should decrease, a player in the pro league should be able to get to the basket in one dribble, college and high school should be able to in two, rookie three
- Once the player takes the lay-up they will grab the ball out of the net if it's a make or grab their rebound and dribble to the opposite elbow and plant and turn to attack the basket again
- The drill continues for 30 seconds to see how many lay-ups the player can make

## **Ridge High School Varsity Head Coach: Brian Feath**

**“Go outside of your comfort zone, if you make a mistake, who cares, you’re getting better”**

- Full Court Dribble Zigzag
  - Good as a warm-up drill
  - Players will start in the corner with a basketball
  - They will begin the drill by dribbling with their outside hand
  - Players will perform a dribble move at the elbow, half court, the elbow, and the corner and then jog the baseline and proceed to go up the other side of the court
  - Moves include
    - Crossover
    - Behind the Back
    - Spin Move
    - In and Out
    - Between the Legs
    - Different move at each spot
    - Double moves
- Half Court Dribble Zigzag
  - Sets up the same as the previous drill
  - Difference is once players get to half court they will dribble the half court line performing 5 in and out dribbles
  - They will zigzag back to the baseline and at the baseline they will perform 5 between the leg crossover dribbles
- Half Court Ball Handling and Finish
  - Players will make two lines under the basket where the lane line meets the baseline
  - The first player will dribble to half court with their inside hand
  - Once they get to half court they will perform a between the legs and crossover and head towards the near side sideline
  - At the sideline again go between the legs and crossover to face the basket
  - Attack the elbow and make an in and out move for a lay-up
  - With the in and out move, you must use your entire body to sell the move, do not just move the ball
- Form Shooting
  - Very overlooked, but if you watch a big time college program or NBA players they get in the gym and start with form shooting
  - Helps to perfect your shooting motion and get a feel for the ball to start the day
  - Make a 10 from about 3 feet then take a step back and make 10 and continue stepping back
- Cougar Shooting
  - Players line up at the baseline directly under the basket
  - Every player has a basketball except the first player
  - The first player will run out to a spot on the floor and turn having there hands up ready for a pass
  - They will catch and shoot and get their own rebound and bring it to the back of the line

- The passer will then sprint to a spot for a catch and shoot
- The drill continues for a set time or until the players make a certain amount of shots
- Add one dribble pull-ups to the drill to continue to work on different aspects of the game
- **Circle Shooting**
  - This is a catch and shoot drill
  - Two players line up on one side of the court without basketballs
  - The others on the opposite side of the court
  - For the purposes of the demonstration Coach Feath used an elbow jump shot and a passer on the opposite wing, the spots can vary depending on what shot players want to work on
  - A cone or coach will be placed at half court
  - The first two players will get the pass for a catch and shoot
  - The first passer will run around the coach or cone before getting in position for their shot
  - The purpose of this drill is for the shooter to time running in and catching the pass
  - Shooters should not just be waiting at the spot to shoot
  - They should be stepping in for the catch and shoot
  - After they shoot they will go back to the passing line and continue the drill
- **25 Shooting Drill**
  - Players must catch the ball behind the three point line
  - The first catch is a catch and shoot three worth 3 points
  - The second catch is a catch, pump fake, one dribble pull-up jumper worth 2 points
  - The first two catches are in the same spot
  - After the player shoots both shots they will move to another spot and perform the same two shots
  - Players will have 1 minute to make as many shots as possible
  - The high “teens” is a good score, 20 and above is an excellent score in this time frame
- **44 Shooting Drill**
  - 7 Spots on the floor, both corners, both wings, both elbows, and the foul line.
  - From each spot a player will execute 3 shots.
    - Jab and lay-up = 1 point
    - Pump fake, 1 dribble, and a pull-up = 2 points
    - Catch and shoot = 3 points
    - After they perform all these shots they will finish the drill with two free throws worth 1 point each.
    - The player nearest to 44 wins the drill.
- **Today’s Afternoon Contest is Swish**
  - Foul; Shooting game in which players get 2 points for a swish, 1 point for any other make and nothing for a miss
  - Players will take 10 shots to see what score they can get
  - Best scores advance to the finals Friday



Wednesday, July 29, 2015

**Bridgewater-Raritan Junior Varsity Head Coach: Stephen Kline**

➤ **Today's Contest is the Mikán Drill**

- The Mikán Drill is named after NBA great – George Mikán who was a Hall of Fame pro player in the 1940's & 1950's. George excelled at left hand & right hand baby hook shots around the basket.
  - The modern version of the Mikán Drill features continuous righty & lefty lay-ups.
  - Players must quickly move and get a good angle so that they may bank the ball in high & soft off the square.
  - Make or miss, players rebound the shot and step through to the other side.
  - Again, get a good angle so that you are not attempting a shot from directly under the rim.
  - In the contest, players strive to score as many lay-ups as possible in a 30 second

**Wednesday's Teaching Stations**

**Circle Shooting**

As seen in Tuesday's Lecture by Coach Brian Feath

**Half Court Zigzag Drill**

As seen in Tuesday's Lecture by Coach Brian Feath

**Baseline Half Court Dribbling and Finishing Drill**

As seen in Tuesday's Lecture by Coach Brian Feath

**Cougar Shooting**

As seen in Tuesday's Lecture by Coach Brian Feath

**25 Shooting Game**

As seen in Tuesday's Lecture by Coach Brian Feath

**44 Shooting Game**

As seen in Tuesday's Lecture by Coach Brian Feath

**Form Shooting**

Players will focus on proper form shooting. Players will be within a few feet of the basket for a shot. The elbow should be under the ball, with the ball slightly to the side of the players head so they can see the basket. Players guide hand will be on the side of the ball; not the top or bottom because it will negatively influence the shot. Players will snap their follow through and leave it there for a second or two to emphasize it. We are not focusing on whether the ball goes in or not at this station. Players need the proper form to continue to improve their shooting. The form shooting from a few feet in front of the basket should maintain constant as the player moves back.

**Star Passing Drill**

Player 1 starts with ball at the right block. Player 2 is at the three point line between the wing and top of the key, Player 3 is in the corner opposite player 2, Player 4 is in opposite corner as player 3, Player 5 is in a similar position as player 2 on other wing. There will be a line under the basket behind player one. Player 1 passes to player 2 then follows their pass to the right. Player 2 passes to player 3 then follows their pass to the right. Player 3 passes to player 4 and follows to the right. Player 5 cuts the basket as player 4 throws a bounce pass for

a lay-up. Players must meet the pass not just stand and wait for it. After the lay-up is made or missed the next player gets the ball before it hits the ground and starts immediately.

### **V-Cut Shooting – Catch, One Dribble, Shot**

To set up to this drill you need two lines on each wing two balls in each line first player in one of the lines does not have a ball. The player without the ball will make a v-cut by going down to the block and plant on one foot and pop back up to the elbow. Once they are at the elbow they will receive a pass from the opposite elbow for a catch, pump fake, one dribble (left or right) and a shot. The shooter gets their own rebound and switches lines passing the ball to the next player in the new line without a ball. The passer will then make a v-cut for a catch, pump fake, one dribble (left or right) and a shot.

### **Panther Shooting**

Explanation of Panther Shooting Competitive game played at the end of camp every day and practice of the game. Two teams will shoot jump shots from the elbow until one team makes three. The player that shoots will get their own rebound and make a bounce pass back to the next person in line.

### **Bridgewater-Raritan Varsity Head Coach: Gene McAteer**

#### ➤ **1 on 1 focusing on pivoting**

- Players start on the two elbows facing the baseline
- The coach will roll the basketball to one of the two players on the elbow
- The player receiving the ball must wait at the elbow for it the other player will run over and play defense
- The player with the ball will establish a pivot foot and use the jab series taught on Monday to try to create space to shoot or get to the basket
- Establishing a pivot foot is essential to allow a player to create space without traveling

#### ➤ **Wednesday Afternoon's Contest is Foul Shooting**

- Campers get ten foul shots to see how many they can make
- Each camper will shoot two shots and then rotate to simulate the two shots you'd get in a game more times than not
- Foul shooting is an overlooked aspect of the game that has more times than many realize won or lost a game for a team
- The top campers will compete in Friday's Foul Shooting Championship

Thursday, July 29, 2015

**Bridgewater-Raritan Varsity Head Coach: Gene McAteer**

➤ **Dribble moves and Finishing**

- Differentiated instruction based on each leagues age and skill level
  - High School League
    - Players lined up at the half court line on the right side of the court with a basketball
    - Moves will be down on both the right and left side of the court
    - The first player will dribble in and crossover for a lay-up
    - Second the players will perform an in and out dribble for a lay-up
    - Third move the players will use a stutter/hesitation move and get to the basket for a lay-up
  - College League
    - Same situation as the High School
    - First move is a hesitation into a pull-up jump shot
    - Second move is using a screen and taking to dribbles into a jump shot about 10 feet from the basket
      - Players will dribble down the sideline to set up the screen
      - The will crossover then come off of the screen and attack for the jumper
    - Third move sets up as the second, however instead of coming off the screen they will dribble at it and then crossover “refusing the screen” for a one dribble pull-up jump shot
  - Pro League
    - Players will line up at the center of half court
    - First move hesitation and attack and finish on the right and left
    - Second move hesitation, two dribbles, spin, short jumper
      - On the second dribble after the hesitation the player must plant their left foot going to the right and right foot going to the left in order to not travel
      - They will spin and pull-up for a short jumper
    - Third move hesitation, two dribbles, fake pull-out, reverse, and finish
      - Once they reach the block they will pretend to be taking the ball out as if they were stopped by a defender
      - They will plant their left foot and have the ball in their left hand moving towards the second hash mark
      - They will then drop their right foot to the basket sealing off the defender and cross back over to their right hand

➤ **Today's Contest is Hot Shot**

- In hot shot, players have 45 seconds to make as many shots as possible from different locations on the floor
- Each location is worth a different value
  - Block is worth 2, elbow 3, foul shot 4, and three pointer with 5
  - Players must shoot one shot from each block, one from each elbow, a foul shot, and a three before they can move around freely
  - They can not shoot the same point value shot twice in a row

**Friday, June 27, 2014**

➤ **Championship Friday**

- Friday afternoon we have our contest finals as well as our Panther Shooting Tournament. Each league will have the top 12 campers, based on results from the week, compete to win the competition finals in a 1 on 1 Tournament, X – Out, Mikan, and Hotshot.
- The Panther Shooting Tournament is a bracket tournament in which every team will compete. Each round will be played to a different make total until we crown a champion

➤ **Winning, Losing, sportsmanship, and character...**

- Enthusiasm is a great thing; however, make sure that it is in a positive manner. Winning and losing is something that applies to all players of all skill levels because no matter how good you are, eventually you are going to lose at something.
- How you behave after a win or loss reveals a lot about your character. You should strive to win and lose with class and style; because how you act reveals a lot about who you are as a person.
- These characteristics are essential not just in basketball but in life as well. It is important to be respectful in victory and defeat to the opponent. It is easy to shake hands in victory but it shows more when you are able to after to defeat

**Bridgewater-Raritan Varsity Head Coach: Gene McAteer: Wednesday's Agility Drills**

➤ **Bag of Tricks**

- Tennis ball, ball handling
  - Players will dribble with their right and left hands while tossing a tennis ball in the air with the opposite hand
  - This will have the players maintain a dribble while focusing on something other than the dribble
  - The next drill is the player will do a lunge while dribbling and tossing the ball, when they get into a lunge position they will toss the tennis ball between there leg and catch it
  - Another more advanced drill is to allow the tennis ball to hit the floor, as it hits the floor the player will perform a dribble move before attempting to catch the tennis ball before it hits the floor
    - The advanced drill can be done with two dribble moves before attempting to catch the tennis ball before it hits the floor again
    - Players can also attempt to perform three dribble moves before catching it as well

## High School Contest Results

First Name	Last Name	1 on 1	X - Out (2x)	Swish	Mikan (2x)	Foul Shots (20)	Hot Shot
Aesha	Acharya	1	1		2	5	3
Max	Bast			2	14		8
Nish	Brahmbhatt		2				
Daniel	Canuel	1			7	2	19
Kevin	Cao		2	4	11	13	20
Vikash	Chandra				3	9	0
Elsa	Chen				4	10	6
Sunny	Chen	1	2	1	6	7	6
Andrew	Czahor	7	10	10	20		26
Brayden	Fox	6			17	2	0
Daniel	Gao	15	15	5	19	13	26
Aaron	Gao	5	10	3	6	6	8
Ethan	He	9	9	11	18	5	29
Isabella	He	4	3	7	3	4	8
Sameer	Kandra		6	2	13	4	4
Andrew	Khait			4		1	2
Nik	Kravets		5				0
Megan	Li	1	5	7	9	12	22
Sharon	Lin		7	7			10
Luke	Malanoski	6	7	3	16	9	26
Erin	McAteer	1					0
Henry	Miell		3		15		0
Alexander	Miell				2		0
Rohit	Mudduluru		4	2	4	6	6
Iris	Pan	4	5	8	9	9	9
Jayden	Patel	13	9	9	4	4	5
Rishikesh	Ravi	15			17	6	0
Casey	Walsh	7	1		11		0
Kevin	Wang	25	14	8	32	11	32
Andy	Wang		6	3	10	5	12
Alice	Wang			3	2	2	8
Miles	Williamson		2	1	9	5	20
EVAN	XIE	7	14				0
Alan	Zhong		3	3	12	12	20

College Contest Results

First Name	Last Name	1 on 1	X - Out (2x)	Swish	Mikan (2x)	Foul Shots (10)	Hot Shot
Mahmood	Abdelakar		13	0	26	1	16
Fayrooz	Abdelakar		12	10	16	3	13
Abhi	Acharya		15	2	16	3	14
Declan	Adams	6	4	11	12	3	19
Kellen	Adams	4	11	3	27	4	18
Conner	Beilnan		5	0	6	4	11
Vishnu	Bindiganavile	5	13	13	7	6	16
Akanksh	Chauhan		7	4	20	5	13
Devin	Ciarlante	10	20	9	35	6	24
Joseph	Cinque	4	18	10	29	6	21
Aaron	Dusky		10	4	13	2	9
Vibhav	Dwibhashyam		3	0	5	1	2
Matthew	Eng		20	6	31	4	18
Tyler	Finkelstein	12	19	0	27	7	26
Judy	Gao		9	0	7	4	13
Jessica	Guan				5	0	8
Yi	Guang		2	0	0	0	0
Samiya	Gupta		0	0	21	0	0
Jeremy	Hu		6	0	8	2	0
Pravar	Jain	6	20	7	29	6	24
NICHOLAS	KAHLAU	6	10	0	21	3	17
TARUN	KANDRA		13	5	25	7	15
Ross	Kavet		6	0	14	1	11
Roy	Kennedy	4	19	5	34	5	20
Leo	Kennedy		14	6	15	4	17
Jun Soo	Kim		6	3	25	2	10
Caleb	Kim		0	0	0	0	0
Matthew	Lardieri	3	15	6	29	5	21
Alexander	Li	13	19	3	39	3	26
Eric	Lin		12	4	0	0	0
WESLEY	LIU	2	17	13	29	5	11
STANLEY	LIU	1	6	5	23	3	4
Ryan	Luis	22	17	13	34	8	22
Aarav	Mathur		10	11	27	4	14
Justin	Nguyen	11	17	8	36	7	23
Alec	Oliveira		0	0	31	4	7

Deven	Patel	1	13	6	13	4	17
Jacob	Pearlman	1	15	0	34	6	20
Jomar	Perez	2	10	4	24	4	12
Charlie	Pollard	9	12	0	30	3	14
Sean	Puthenchira		0	0	21	1	10
Philip	Qiu		0	0		0	0
Siddhesh	Raorane		9	3	12	1	0
Ryan	Shaw	9	19	12	36	6	0
Zach	Shaw	1	14	0	27	1	0
Rishabh	Shetty	9	10	7	15	3	28
Brandon	Szeto	8	10	0	24	3	22
Ryan	Theich		3	1	2	1	0
Roshun	Tiwari	11	17	7	38	4	21
Evan	Xie	0	0	0	23	0	17
HELEN	XIE		4	0	20	0	12
Bryan	Zhang	2	20	10	14	9	24

Pro Contest Results

First Name	Last Name	1 on 1	X - Out (3x)	Swish	Mikan (Top Score)	Foul Shots (15)	Hot Shot
Vishwa	Arasappan	7	29	11	23	8	26
David	Bayatmakou	6	23	12	17	12	18
Jordan	Beauchene	6	28	6	20	9	28
Rhamad	Bonney	4	24		17	11	14
Alvin	Cheng	31	34	19	27	12	22
Eric	Chung	9	26	2	17	12	22
Sam	Cohen	30	33	22	21	14	28
Maxx	Cohen		24	19	17	5	23
ROHIT	DESAI	3	25	17	15	11	28
Samuel	Fang	1	18	11	15	7	27
Evan	Gladstone	5	0			12	0
Christopher	Hu	5	31		25	6	17
Jonathan	Huang		24	18			0
Yash	Kulkarni		0				0
Vinnie	Lastella		27	20	10	11	17
Joshua	Lavroff		14		13	7	18
Justin	Lee	4	0	12	17	6	21
Matthew	Maciolek	6	23	14	19	9	23
Mac	McAteer	1	29		15		0
Brian	Michaels	21	31	3			0
Rishi	Mudduluru	25	29	17	19	4	26
Sanemi	Nair	10	27	16	20	14	16
Nicholas	Oliveira		0	0	18	6	19
Kishan	Patel	7			19	11	27
Ryan	Rawls	10	26			13	29
Akshay	Reddy	3	21	17	15	7	0
Colin	Robinson	8	32	14	15	10	28
Varun	Sarabudla		22		11	4	26
Abhishek	Saxena	8	23	14	12	7	19
John	Sibiga	32	22	10		4	0
CHARLIE	SUN	5	25		14	3	18
Tarun	Trivedi	10	28	19	21	10	20
Arya	Trivedi	11					0
Ali	Versi	8	22	19	11	10	19
Raj	Vulichchi	10	29	10			24
Ben	Wachtel	2					0
Alec	Whelan	18	19	14			31



